

Success in All Keys

baritone BC sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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E Etude 1

Allegretto ♩ = 112

The musical score for "E Etude 1" is written for a bass clef instrument in 3/4 time and the key of E major (three sharps). The tempo is marked "Allegretto" with a quarter note equal to 112 beats per minute. The piece consists of eight staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 3/4 time. The music features a steady eighth-note pattern with various articulations, including slurs, accents, and dynamic markings such as *mf* and *mfz*. The piece concludes with a double bar line.

C# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music, all in bass clef. The key signature is C# minor, indicated by four sharps (F#, C#, G#, D#) on the staff. The time signature is common time (C). The music is marked 'Espressivo' and has a tempo of 88 beats per minute. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), slurs, and accents. The piece begins with a common time signature and a key signature of four sharps. The first staff starts with a common time signature and a key signature of four sharps. The second staff continues the melody. The third staff features a key signature change to three sharps (F#, C#, G#). The fourth staff continues with the three-sharp key signature. The fifth staff features a key signature change to two sharps (F#, C#). The sixth staff continues with the two-sharp key signature. The seventh staff features a key signature change to one sharp (F#). The eighth staff continues with the one-sharp key signature. The ninth staff features a key signature change to natural (C). The tenth staff concludes the piece with a key signature of natural (C).

D \flat Etude 1

Marziale $\text{♩} = 104$

The musical score is written in bass clef, 3/4 time, and D-flat major (three flats). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 3/4 time. The music features several triplet markings (indicated by a '3' below the notes) and various slurs. The piece concludes with a final double bar line.

C# Transposition of D \flat Etude 1

Marziale $\text{♩} = 104$

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and the key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The score concludes with a double bar line and a repeat sign.

All Keys Etude in A \flat

Moderato $\text{♩} = 108$

The image displays a musical score for a piece titled "All Keys Etude in A-flat". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 quarter notes per minute. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth notes, some beamed together and some with slurs. The second staff continues with similar eighth-note patterns, including some dotted rhythms. The third staff features a double bar line and a repeat sign, with a fermata over the final note of the first measure. The fourth staff contains a series of eighth notes with slurs. The fifth staff has a fermata over the first note and a series of eighth notes. The sixth staff continues with eighth-note patterns. The seventh staff features a series of eighth notes with slurs. The eighth staff concludes the piece with a final cadence.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for a piece titled "All Keys Etude in G". The score is written for a single melodic line in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 beats per minute. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth notes, some beamed together and some with slurs. The second staff continues with similar eighth-note patterns, including some dotted rhythms. The third staff features a double bar line and a fermata over a final note. The fourth staff starts with a quarter rest and continues with eighth-note runs. The fifth staff includes a fermata over a note. The sixth staff continues with eighth-note patterns. The seventh staff features slurs over groups of eighth notes. The eighth staff concludes the piece with a final cadence.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in bass clef, key of B major (three sharps), and common time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in bass clef, key of B major (three sharps), and common time. The music is a simple, rhythmic melody of eighth notes.