

# Success in All Keys

flute sample version

by Eric Allen

# **Titles available from BETTER BANDS AND ORCHESTRAS:**

## **SUCCESS IN ALL KEYS for:**

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

## **LOW RANGE STUDIES for:**

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

## **HIGH AND LOW RANGE STUDIES for:**

- Trombone
- Baritone BC
- Baritone TC

## Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

*Success In All Keys* is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

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### Notes:

- Because the key of C<sup>b</sup> is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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# A Etude 1

Allegretto ♩ = 112

The image displays a musical score for 'A Etude 1' in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line at the end of the eighth staff.

# F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in treble clef and includes various rhythmic patterns, slurs, and accents. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The third staff continues with eighth notes and quarter notes, including a slur over the first four notes. The fourth staff has a quarter rest followed by eighth notes and quarter notes. The fifth staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The sixth staff has a quarter note G4 followed by eighth notes and quarter notes. The seventh staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The eighth staff has a quarter note G4 followed by eighth notes and quarter notes. The ninth staff features a series of eighth notes and quarter notes, with a slur over the first four notes. The tenth staff concludes with a quarter note G4 and a final double bar line.

# D $\flat$ Etude 1

Allegretto  $\text{♩} = 100$

The musical score for "D $\flat$  Etude 1" consists of ten staves of music. The key signature is D $\flat$  major (three flats: B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 2/4. The tempo is marked "Allegretto" with a metronome marking of  $\text{♩} = 100$ . The piece begins with a treble clef and a common time signature. The first staff features a series of eighth-note chords. The second staff introduces sixteenth-note patterns with slurs. The third staff continues with eighth-note chords and includes a fermata. The fourth staff features eighth-note chords with accents. The fifth staff has a dense texture of sixteenth-note chords. The sixth staff continues with sixteenth-note chords. The seventh staff includes eighth-note chords and a repeat sign. The eighth staff features eighth-note chords with slurs. The ninth staff continues with eighth-note chords. The tenth staff concludes the piece with a final cadence.

# C# Transposition of D $\flat$ Etude 1

Allegretto  $\text{♩} = 100$

The musical score consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a metronome marking of 100 quarter notes per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef and a key signature of three sharps. The piece concludes with a double bar line on the final staff.

# All Keys Etude in A $\flat$

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, 4/4 time, with a tempo of Moderato (♩ = 108). The score is written on a single treble clef staff and consists of eight lines of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes, often beamed together. The melody features various rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note phrases. There are several measures with rests, and the piece concludes with a final quarter note and a double bar line.

# All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, marked 'Moderato' with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together and some with slurs. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a double bar line and a repeat sign, indicating a section to be repeated. The fourth staff contains a triplet of eighth notes. The fifth staff starts with a piano (p) dynamic marking and includes a fermata over a half note. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a long slur over a series of eighth notes. The eighth staff concludes the piece with a final cadence.

# Excerpts in B

## Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

## Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.