

Success in All Keys

guitar sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The image displays a musical score for 'A Etude 1' in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

F# Etude 2

Espressivo ♩ = 88

The musical score for "F# Etude 2" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Espressivo" with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff features a sequence of eighth notes. The third staff includes a half note followed by eighth notes. The fourth staff starts with a quarter rest and continues with eighth notes. The fifth staff begins with a quarter note and is followed by eighth notes. The sixth staff features a half note followed by eighth notes. The seventh staff starts with a quarter note and continues with eighth notes. The eighth staff begins with a quarter note and is followed by eighth notes. The ninth staff starts with a quarter note and continues with eighth notes. The tenth staff begins with a quarter note and continues with eighth notes, ending with a double bar line.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music. The key signature is D-flat major (two flats: B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music is written in a single melodic line on a treble clef staff. The first staff begins with a C-clef and a common time signature, which changes to 2/4 in the second measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and accents, and the piece concludes with a final double bar line.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

All Keys Etude in A \flat

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, 2/4 time, with a tempo of Moderato (♩ = 108). The score is written on a single treble clef staff and consists of eight measures. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note patterns. A repeat sign appears after the fourth measure. The score concludes with a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, marked Moderato with a tempo of 108 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, ending with a quarter rest. The third staff features a sequence of eighth notes, a quarter note, and a half note, followed by a repeat sign and a quarter rest. The fourth staff starts with a quarter rest and continues with eighth and quarter notes. The fifth staff begins with a piano (p) dynamic marking and contains quarter notes and half notes. The sixth staff is a continuous line of eighth notes. The seventh staff continues with eighth and quarter notes. The eighth and final staff concludes with eighth notes and a quarter note.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The first staff begins with a common time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time (C). The music is a simple, melodic line of eighth notes. The piece concludes with a double bar line.