

Success in All Keys

keyboard percussion sample
version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line and repeat dots.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The piece is marked 'Espressivo' and has a tempo of 88 beats per minute.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score for "D \flat Etude 1" consists of ten staves of music. The key signature is D \flat major (three flats: B \flat , E \flat , A \flat), and the time signature is 2/4. The tempo is marked "Allegretto" with a quarter note equal to 100 beats per minute. The music is written in a single melodic line on a treble clef staff. The first staff begins with a C-clef and a common time signature, which changes to 2/4 in the second measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a final chord.

C# Transposition of D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of ten staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and accents. The piece concludes with a double bar line and a final chord.

All Keys Etude in A \flat

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, marked Moderato with a tempo of 108 beats per minute. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *mp* (mezzo-piano). The third staff features a dynamic marking of *mp* and a repeat sign. The fourth staff includes a dynamic marking of *mp* and a repeat sign. The fifth staff includes a dynamic marking of *mp* and a repeat sign. The sixth staff includes a dynamic marking of *mp* and a repeat sign. The seventh staff includes a dynamic marking of *mp* and a repeat sign. The eighth staff includes a dynamic marking of *mp* and a repeat sign. The score concludes with a double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, titled "All Keys Etude in G". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 beats per minute. The score consists of eight staves of music. The first seven staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff concludes the piece with a final cadence. The music is a technical exercise designed to practice scale-like patterns in a specific key.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and a final dotted quarter note. The second and fourth staves end with a double bar line and a repeat sign.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in treble clef, key signature of B major (three sharps), and common time. The music features a series of eighth and sixteenth notes, with some rests and a final dotted quarter note. The second and fourth staves end with a double bar line and a repeat sign.