

**Success in  
All  
Keys**

trombone sample version

**by Eric Allen**

# **Titles available from BETTER BANDS AND ORCHESTRAS:**

## **SUCCESS IN ALL KEYS for:**

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

## **LOW RANGE STUDIES for:**

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

## **HIGH AND LOW RANGE STUDIES for:**

- Trombone
- Baritone BC
- Baritone TC

## Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

*Success In All Keys* is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

---

### Notes:

- Because the key of C<sup>b</sup> is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

## TABLE OF CONTENTS FOR FULL BOOK

<u>KEY</u>	<u>PAGE</u>
Eb	5
A	11
Ab	17
E	23
Db	29
B	35
Gb	41
F#	47
C#	53

### ADDITIONAL MATERIALS

F# transposition of Gb etudes	59
Gb transposition of F# etudes	62
C# transposition of Db etudes	65
Db transposition of C# etudes	68
Excerpts and All Keys Etude in C	71
Excerpts and All Keys Etude in F	73
Excerpts and All Keys Etude in G	77
Excerpts and All Keys Etude in Bb	80
Excerpts and All Keys Etude in D	83

# E Etude 1

Allegretto ♩ = 112

The musical score for "E Etude 1" is written for a bass clef instrument in 3/4 time and the key of E major (three sharps). The tempo is marked "Allegretto" with a quarter note equal to 112 beats per minute. The piece consists of eight staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 3/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and staccato marks. The key signature remains consistent throughout the piece.

# C# Etude 2

Espressivo ♩ = 88

The image displays a musical score for a piece titled "C# Etude 2". The score is written in bass clef and C# minor (three sharps: F#, C#, G#). The tempo is marked "Espressivo" with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff begins with a common time signature (C) and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several measures with rests, and the piece concludes with a double bar line. The notation includes dynamic markings such as accents and slurs, and some measures contain fermatas or other performance instructions.

# D $\flat$ Etude 1

Marziale  $\text{♩} = 104$

The musical score is written in bass clef, 3/4 time, and D-flat major (three flats). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 3/4 time. The music features several triplet markings (indicated by a '3' below the notes) and various slurs. The second staff continues the melodic line with more triplet markings. The third staff includes a double bar line and a repeat sign. The fourth staff features a series of slurs and a fermata. The fifth staff continues with slurs and a fermata. The sixth staff includes a triplet marking and a fermata. The seventh staff features multiple triplet markings. The eighth staff concludes the piece with a final note and a double bar line.

# C# Transposition of D $\flat$ Etude 1

Marziale  $\text{♩} = 104$

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Marziale' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music. The first staff begins with a series of eighth-note triplets. The second staff continues with more eighth-note triplets and some quarter notes. The third staff features sixteenth-note runs and eighth-note patterns. The fourth staff continues with similar rhythmic patterns, including some slurs. The fifth staff has a more complex rhythmic structure with slurs and accents. The sixth staff includes a double bar line and a repeat sign, followed by eighth-note triplets. The seventh staff continues with eighth-note triplets and slurs. The eighth staff concludes the piece with a final cadence.

# All Keys Etude in A $\flat$

Moderato  $\text{♩} = 108$

The image displays a musical score for a piece titled "All Keys Etude in A-flat". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of 108 quarter notes per minute. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth notes, some beamed together and some with slurs. The second staff continues with similar eighth-note patterns, including some dotted rhythms. The third staff features a double bar line and a repeat sign, with a fermata over the final note of the first measure. The fourth staff contains a sequence of eighth notes with slurs. The fifth staff has a fermata over the first note and a series of eighth notes. The sixth staff continues with eighth-note patterns. The seventh staff features a series of eighth notes with slurs. The eighth staff concludes the piece with a final cadence.

# All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for a piece titled "All Keys Etude in G". The score is written for a single instrument, likely a bassoon or baritone, in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato" with a metronome marking of 108 beats per minute. The score consists of eight staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together and some with slurs. The second staff continues with similar rhythmic patterns, including a half note and a quarter note. The third staff features a double bar line, indicating a section change. The fourth staff starts with a quarter rest and continues with eighth and sixteenth notes. The fifth staff includes a half note and a quarter note. The sixth staff continues with eighth and sixteenth notes. The seventh staff features a half note and a quarter note. The eighth staff concludes the piece with a double bar line. The music is characterized by its rhythmic complexity and melodic lines.

# Excerpts in B

## Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in bass clef, key of B major (three sharps), and common time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

## Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in bass clef, key of B major (three sharps), and common time. The music is a simple, rhythmic melody of eighth notes.