

**Success in
All
Keys**

trumpet sample version

by **Eric Allen**

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. The piece begins with a series of eighth-note patterns, often beamed in pairs or groups of four. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several measures with rests, particularly in the middle section. The score concludes with a final cadence consisting of a half note followed by a whole note.

F# Etude 2

Espressivo ♩ = 88

The musical score consists of ten staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music is marked 'Espressivo' with a tempo of 88 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the tenth staff.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music. The key signature is D-flat major (two flats: B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are frequent slurs and accents throughout the piece. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line on the final staff.

C# Transposition of D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the tempo is Allegretto with a quarter note equal to 100 beats per minute. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line.

All Keys Etude in A \flat

Moderato ♩ = 108

The image displays a musical score for an etude in A-flat major, marked 'Moderato' with a tempo of 108 beats per minute. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including slurs and accents. The third staff features a double bar line and a repeat sign, indicating a section that is repeated. The fourth and fifth staves show more complex rhythmic figures with slurs and accents. The sixth staff has a double bar line and a repeat sign, marking the end of a section. The seventh and eighth staves conclude the piece with various rhythmic patterns and a final double bar line.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, marked 'Moderato' with a tempo of 108 beats per minute. The score is written on a single treble clef staff in common time (C). It consists of eight lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The second line continues the melodic development. The third line includes a double bar line, indicating a section change. The fourth line features a repeat sign (two dots) at the beginning. The fifth line shows a change in dynamics with a 'p' (piano) marking. The sixth line continues with similar rhythmic motifs. The seventh line features a series of slurs over eighth notes. The eighth line concludes the piece with a final cadence.

Excerpts in B

Mouret: Rondeau



Musical notation for Mouret: Rondeau, consisting of four staves of music in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line, and the fourth staff concludes with a double bar line.

Beethoven: Ode To Joy



Musical notation for Beethoven: Ode To Joy, consisting of four staves of music in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a simple, ascending line of eighth notes. The second and third staves continue the melodic line, and the fourth staff concludes with a double bar line.