

Success in All Keys

violin sample version

by Eric Allen

Titles available from BETTER BANDS AND ORCHESTRAS:

SUCCESS IN ALL KEYS for:

- Baritone BC
- Baritone TC
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Double Bass
- Electric Bass
- Flute
- Guitar
- Horn
- Keyboard Percussion
- Oboe
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin

LOW RANGE STUDIES for:

- Bass Trombone
- Clarinet
- Guitar
- Horn
- Tuba

HIGH AND LOW RANGE STUDIES for:

- Trombone
- Baritone BC
- Baritone TC

Introduction

Proficiency in all keys is an important musical skill. However, traditional etude and method books often combine difficult key signatures with a variety of other challenges such as advanced rhythms, extremes in range, accidentals and ornamentation. Many students become overwhelmed and discouraged by this complexity and struggle to make progress.

In *Success In All Keys*, the rhythms are simple, ranges are moderate and there are no accidentals or ornaments. With a singular focus on key signatures, learning to play in all keys becomes achievable, not intimidating.

Every key includes two pages of famous excerpts and an original All Keys Etude. Keys with three or more sharps or flats also feature three additional original etudes, which are different for each key. Enharmonic transpositions of all of the materials in the keys of C#, Db, F# and Gb are included for further in-depth study.

Success In All Keys is the most comprehensive, practical collection of music dedicated to this subject. Until now, repetition of scales and patterns has been the default approach to playing in all keys. With this book, students can now practice in all keys by playing melodies, which they are sure to find more fun and effective than exercises.

Notes:

- Because the key of C^b is rarely encountered, it is not included in this book.
- The tempo markings should be viewed as goals. Students are encouraged to practice at slower tempos as needed.

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A Etude 1

Allegretto ♩ = 112

The musical score for 'A Etude 1' is written on a single treble clef staff in the key of A major (three sharps) and common time. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The piece consists of eight measures of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'V' (forte) and 'o' (piano). The score concludes with a double bar line.

F# Etude 2

Espressivo ♩ = 88

The musical score for "F# Etude 2" is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Espressivo" with a quarter note equal to 88 beats per minute. The piece consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (V) are indicated throughout the score. The music features a variety of melodic lines and rests, creating a complex and expressive piece.

D \flat Etude 1

Allegretto $\text{♩} = 100$

The musical score for "D \flat Etude 1" is written in a single system with ten staves. The key signature is D \flat major (three flats: B \flat , E \flat , A \flat), and the time signature is common time (C). The tempo is marked "Allegretto" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents (>), and fingerings (1-4). There are also dynamic markings like "V" (fortissimo) and "V" (piano) above certain notes. The piece concludes with a double bar line.

C# Transposition of D \flat Etude 1

Allegretto ♩ = 100

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1-4. Dynamic markings include accents (>) and breath marks (V). The piece concludes with a double bar line.

All Keys Etude in A \flat

Moderato $\text{♩} = 108$

The image displays a musical score for an etude in A-flat major, marked 'Moderato' with a tempo of 108 quarter notes per minute. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Performance markings include accents (marked with a 'V' above the note) and fingering numbers (1, 3, 4) placed above specific notes. The piece concludes with a double bar line at the end of the eighth staff.

All Keys Etude in G

Moderato ♩ = 108

The image displays a musical score for an etude in G major, titled "All Keys Etude in G". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of ♩ = 108. The piece consists of eight staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. Specific performance instructions are indicated by "V" (accents) and "4" (quadruplets) placed above certain notes. The piece concludes with a double bar line at the end of the eighth staff.

Excerpts in B

Mouret: Rondeau



Musical score for Mouret: Rondeau, featuring four staves of music in G major (one sharp) and common time. The first staff begins with a triplet of eighth notes marked with a 'V' and a '3'. The second and third staves contain various rhythmic patterns, including eighth and sixteenth notes, with several accents marked 'V'. The fourth staff concludes with a measure containing a circled 'o' and a circled '4' above a group of notes.

Beethoven: Ode To Joy



Musical score for Beethoven: Ode To Joy, featuring four staves of music in G major (one sharp). The first and second staves show a sequence of notes with first and second endings marked '1' and '2'. The third and fourth staves continue the melody with various phrasing slurs and accents marked 'V'. The fourth staff ends with a double bar line.