

My First Sheet Music

Tom Donaldson



As the name implies, this piece was written for beginning band. Depending on when you introduce it, some players may need to look up a new note in their fingering chart. Level .5.

"Sounds like something you'd hear at a castle!" Andrew
"It's fun!" Ivy

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$\text{♩} = 110$

Flute

Oboe

Clarinet *f*

Bass Clar B \flat *f*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *f*

Trumpet *f*

Horn *mf*

Baritone *f*

Trombone, Euphonium, Bassoon, BariSax *f*

Tuba *f*

Xylophone

Percussion 1
S.D., B.D. *f*

Percussion 2
Sus. Cym., Triangle, Wood Block

5

This musical score page, labeled '5' in a box at the top left, contains the notation for measures 4 through 8 of a piece. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet, Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (T-B.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Clarinet part begins with a *mf* dynamic marking. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts begin with a *p* dynamic marking. The Horn part begins with a *mf* dynamic marking. The Baritone, Trombone, and Tuba parts begin with a *p* dynamic marking. The Percussion 1 part begins with a *p* dynamic marking. The Flute, Oboe, Alto Saxophone, and Percussion 2 parts are marked with a whole rest throughout the measures. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

13

This musical score is for a woodwind and brass ensemble, covering measures 13 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet, Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (T-B-B.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The woodwinds (Fl., Ob., and Xyl.) play a melodic line consisting of eighth and quarter notes, with a half note at the end of each measure. The brass instruments (B. Cl., Bari. Sax., Tpt., Bar., T-B-B., and Tuba) play a rhythmic accompaniment of quarter notes. The Percussion 2 part features a steady pattern of cymbal rolls, with a final cymbal crash at the end of measure 20.

21

Fl. *f*

Ob. *f*

Clarinet *f*

B. Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Bar. *f*

T-B-B. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *mf* Near rim

Perc. 2

29

Fl. *mf*

Ob. *mf*

Clarinet (Alto-Tenor Saxophone) *mf* *Play*

B. Cl. *mf*

Alto Sax. (Trumpet) *mf*

Ten. Sax. (F Horn) *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Bar. (Tenor Saxophone) *mf* *Play*

T-B-B. (Tenor Saxophone) *mf* *Play*

Tuba *mf*

Xyl. *mf*

Perc. 1

Perc. 2 *mf* W.B.

37

Fl. *mf*

Ob. *mf*

Clarinet

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt.

Hn.

Bar. *mf*

T-B-B. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Sus. Cym.

Perc. 2 *mf*

Fl.

Ob.

Clarinet

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar.

T-B-B.

Tuba

Xyl.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Baritone, Trombone, Tuba) sections are in the upper half of the page. The xylophone and percussion are in the lower half. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of six measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Percussion 1 plays a steady eighth-note pattern, and Percussion 2 plays a sparse pattern of accented notes.