

PDF Band Music



News Ticker Overture

By

Tom Tucker

“News Ticker” is a level 1.5 Overture well suited as a concert or contest selection. The driving rhythms coupled with mature chord structures make the composition sound much more difficult than it is. The percussion parts offer an exciting challenge for your beginning players and your entire band will energize every time it’s rehearsed or performed. Highly recommended!

NEWS TICKER OVERTURE

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Maestoso $\text{♩} = 72$

11 $\text{♩} = 140$

Flute *f* *mp* *f*

Oboe *f* *mp*

Bassoon *f* *mp* *f*

Clarinet 1 *f* *mp* *f* *mf*

Clarinet 2 *f* *mp* *f* *mf*

Bass Clarinet *f* *mp* *f*

Alto Saxophone 1 *f* *mp* *f* *mf*

Alto Saxophone 2 *f* *mp* *f* *mf*

Tenor Saxophone *f* *mp* *f* *mf*

Baritone Saxophone *f* *mp* *f*

Trumpet 1 *f* *mp* *f*

Trumpet 2 *f* *mp* *f*

Horn *f* *mp* *f* *mf*

Trombone *f* *mp* *f*

Euphonium *f* *mp* *f*

Tuba *f* *mp* *f*

Xylophone *mf*

Timpani (Bb-F) *f* *mp* *f* *mf*

Percussion 1 (S.D., B.D.) *f* *mp* *f* *mf*

Percussion 2 (Crash Cym., Cymbals, Triangle) *f* *mp* *f*

15

Fl. *f*

Ob. *f*

Bsn. *f* 2nd Time Only

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* 2nd Time Only

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f* 2nd Time Only

Tpt. 1 *f*

Tpt. 2 *f*

Trb. *f* 2nd Time Only

Euph. *f* 2nd Time Only

Tba. *f* 2nd Time Only

Xyl.

Timp.

23

31

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of 31 measures, with a repeat sign at the beginning of the first system. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), and Timpani (Timp.). The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte) for most instruments. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a triangle and a snare drum.