

PDF Band Music



Bahama Mama

By

Robert Storms

“Bahama Mama” is a level 2.5 composition which can be performed in a variety of settings. You can use “Bahama Mama” in the concert hall or even with the pep band in the gym. The infectious rhythms will excite audiences and students. Pull out your auxiliary percussion instruments and get creative. Bahama Mama is a “must have” for your music library.

Banana Mama

Robert Storms

Joyful Latin
♩=130

C Flute/Picc

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B \flat

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horn

Trombones

Baritone Horn

Bass

Percussion 1

Percussion 2

Percussion 3

Conga

B.D.

Bongo

Cowbell

Chocolo

Guiro

mf

f

Always Light

Always Light

Always light

Always Light

Always light

Always Light

mf

mf

mf

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.H.

Tbns.

Bar. Hn.

Bass

Perc I

Perc II

Perc III

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F.H. *mf*

Tbns. *mf*

Bar. Hn. *mf*

Bass *mf*

Perc I *mf*

Perc II

Perc III

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.H.), Trombone (Tbns.), and Baritone Horn (Bar. Hn.). The bass line is played by the Bass. The percussion section includes three different percussion parts (Perc I, Perc II, Perc III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Three staves showing melodic lines with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet):** Bass line with quarter and eighth notes.
- Alto Sax. (Alto Saxophone):** Bass line with chords and eighth notes.
- Ten. Sax. (Tenor Saxophone):** Bass line with quarter and eighth notes.
- Bari. Sax. (Baritone Saxophone):** Bass line with quarter and eighth notes.
- Tpt. 1 & 2 (Trumpets):** Treble clef staves with melodic lines.
- F.H. (French Horn):** Treble clef staff with chords and eighth notes.
- Tbns. (Trombones):** Bass clef staff with chords and eighth notes.
- Bar. Hn. (Baritone Horn):** Bass clef staff with chords and eighth notes.
- Bass:** Bass clef staff with chords and eighth notes.
- Perc I (Percussion I):** Staff with rests and a dynamic marking of *f* (forte).
- Perc II (Percussion II):** Staff with a steady eighth-note pattern.
- Perc III (Percussion III):** Staff with a steady eighth-note pattern.

This musical score page, numbered 27, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.H.), Trombone (Tbns.), and Baritone Horn (Bar. Hn.). The Bass line is represented by a Bass staff. The percussion section includes Percussion I (Perc I), Percussion II (Perc II), and Percussion III (Perc III). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. Percussion I has a *solo* marking. The music is organized into five measures across the page.