

# PDF Band Music

## Banuwa African Noel



arr. Jerry Frazier

# Banuwa

African Noel

arr. By

Jerry Frazier

"Banuwa" is a Liberian folk song most often performed during the holiday season. The music represents quality and community among the people. The simple, yet lovely, melodic line is playable by beginning bands and make this an excellent choice for the first beginning band concert.



9

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl.  
Bar. TC

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. *mf*

Hn. *mf*

Tbn.  
Bar. BC

Tuba

Bls. *mp*

Snares off

S.Dr.  
B. Dr.

H.Tom  
L.Tom

Fl.

Ob.

B♭ Cl.

B. Cl.  
Bar. TC

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar. BC

Tuba

Bls.

S.Dr.  
B. Dr.

H.Tom  
L.Tom

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), B♭ Clarinet/Baritone Saxophone (B. Cl./Bar. TC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar. BC), Tuba, Basses (Bls.), Snare Drum (S.Dr.) and Bass Drum (B. Dr.), and Hi-Tom (H.Tom) and Low-Tom (L.Tom). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The notation includes various note values, rests, and articulation marks. The page number '3' is located in the top right corner.



33

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. Bar. TC *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. Bar. BC *mf*

Tuba *mf*

Bls. *mp*

S.Dr. B. Dr. *mp*

H.Tom L.Tom *mp*

33

Fl.

Ob.

B♭ Cl.

B. Cl.  
Bar. TC

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.  
Bar. BC

Tuba

Bls.

S.Dr.  
B. Dr.

H.Tom  
L.Tom

The musical score for page 6 consists of 14 staves. The top three staves (Flute, Oboe, and B♭ Clarinet) are grouped together with a brace on the left. The Flute and Oboe parts play a simple melody of whole notes. The B♭ Clarinet part plays a similar melody but with a lower register. The Bass Clarinet and Baritone Trombone parts play a more active melody with eighth and sixteenth notes. The Alto and Tenor Saxophone parts play a steady eighth-note accompaniment. The Baritone Saxophone part plays a similar accompaniment. The B♭ Trumpet part plays a rhythmic pattern of eighth notes and rests. The Horn part plays a similar rhythmic pattern. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Tuba part plays a similar accompaniment. The Basses part play a simple melody of whole notes. The Snare and Bass Drums parts play a rhythmic pattern of eighth notes and rests. The Hi-hat and Tom-tom parts play a similar rhythmic pattern.