

Berlin 1965

Tom Tucker

Lento

11

Piccolo *mf* All *mf*

Flute *mf* All *mf*

Oboe

Clarinet 1 in B $\flat$  *mf* All

Clarinet 2 in B $\flat$  *mf* All

Bass Clarinet in B $\flat$  *p* Stagger Breathing *mf*

Bassoon *p* Stagger Breathing *mf*

Alto Saxophone 1 *mp* All

Alto Saxophone 2

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 in B $\flat$  *mp* All *mp*

Trumpet 2 in B $\flat$  *mp* All *mp*

Trumpet 3 in B $\flat$  *mp* All *mp*

Horn 1 in F *mp* All *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone *mp*

Euphonium *mp*

Tuba *p* Stagger Breathing

Contrabass *p*

Timpani Lento 4 8 4 *p* 11

Sus. Cymbal

Percussion (Hi-Tom, Lo-Tom, Bass Drum)

Tambourine

Mallet Percussion (Chimes, Xylophone, Bells) *p* Chimes

18 25

Picc. *f* *ff*

Fl. *f* *ff*

Ob.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *f* *ff* *f* *ff*

A. Sax. 2 *f* *ff* *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *mp* *f* *ff*

25

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

Tpt. 3 *f* *ff* *f* *ff*

Hn. 1 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *mp* *f* *p*

Cb. *mp* *f* *p*

25

Timp. *mf* *f* *subito p*

Cym.

Perc.

Tamb.

Mallet

Presto  $\text{♩} = 140$

3

31

Picc. *mp* *f*

Fl. *f*

Ob.

Cl. 1 *mp* *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Presto  $\text{♩} = 140$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Presto  $\text{♩} = 140$

4 8

Timp. *f*

Cym.

Perc.

Tamb.

Mallet

50

54

62

Picc. *mf* *p*

Fl. *mf* *p*

Ob.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

54

62

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Tbn. 1

Tbn. 2

Bar.

Euph.

Tba.

Cb.

54

62

Timp. *mf*

Cym.

Perc.

Tamb.

Mallet *mp* Xylophone

63

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Tbn. 1  
Tbn. 2  
Bar.  
Euph.  
Tba.  
Cb.  
Timp.  
Cym.  
Perc.  
Tamb.  
Mallet

75 **78**

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

*p*

**78**

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Tbn. 1 Tbn. 2 Bar. Euph. Tba. Cb.

*p*

**78**

Timp. Cym. Perc. Tamb. Mallet

*p*

88

Picc.  
Fl. *ff*  
Ob. *ff*  
Cl. 1 *ff*  
Cl. 2 *ff*  
B. Cl. *ff*  
Bsn. *ff*  
A. Sax. 1 *ff*  
A. Sax. 2 *ff*  
T. Sax. *ff*  
Bari. Sax. *ff*

88

Tpt. 1 *ff*  
Tpt. 2 *ff*  
Tpt. 3 *ff*  
Hn. 1 *ff*  
Tbn. 1 *ff*  
Tbn. 2 *ff*  
Bar. *ff*  
Euph. *ff*  
Tba. *ff*  
Cb. *ff*

88

Timp. *ff*  
Cym.  
Perc. *ff*  
Tamb.  
Mallet *ff*

**100**

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

Measures 100-109. The woodwinds play a rhythmic pattern of quarter notes with accents. The strings play a sustained harmonic. Dynamics include *ff* and *p*.

**100**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Tbn. 1  
Tbn. 2  
Bar.  
Euph.  
Tba.  
Cb.

Measures 100-109. The brass instruments play a rhythmic pattern of quarter notes with accents. The strings play a sustained harmonic. Dynamics include *mp* and *f*.

**100**

Timp.  
Cym.  
Perc.  
Tamb.  
Mallet

Measures 100-109. The percussion instruments play a rhythmic pattern of quarter notes with accents. The strings play a sustained harmonic. Dynamics include *mp*.