

PDF Band Music



Boo Dot Blues

By

Jerry Frazier

This level .5 composition by Jerry Frazier is a delightful addition to the beginning band repertoire. The 16 bar blues introduces students to swing feel and features a short percussion soli section. Students and the audience will be tapping their toes along with this engaging composition.

Boo Dot Blues

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Blues
♩=120

The musical score for "Boo Dot Blues" is arranged for a jazz ensemble. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Blues with a quarter note equal to 120 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Flute/Oboe:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Clarinets:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Bass Clarinet:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Alto Sax.:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Tenor Sax.:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Baritone Sax.:** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trumpets:** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trom-Bar.:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba:** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Bells:** Treble clef, playing a rhythmic accompaniment.
- Snareline:** Two staves, one with a snare drum (marked with 'x') and one with a bass drum, playing a complex rhythmic pattern with a dynamic marking of *f*.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bls.

S.Dr.

The musical score consists of ten staves. The first nine staves are for woodwinds and brass instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The tenth staff is for the Snare Drum (S.Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature changes from one flat to two flats across the first two measures.

This musical score page, numbered 4, features ten staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Bassoon (Bls.) and Snare Drum (S.Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwind parts consist of quarter notes with accents, often appearing in pairs. The Snare Drum part features a rhythmic pattern of eighth notes, with several triplet markings (indicated by a '3' above the notes) occurring in measures 2, 3, 4, 5, and 6. The overall texture is rhythmic and melodic, typical of a concert band or symphonic band arrangement.

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bls.

S.Dr.

3

3

3

3

3

3

3