

BOO DOT ROCK

JERRY FRAZIER

ROCK BEAT ♩=120

Musical score for "Boo Dot Rock" by Jerry Frazier. The score is in 4/4 time with a tempo of 120 beats per minute. It features a full band arrangement including saxophones, trumpets, trombones, guitar, piano, electric bass, and drum set. The music is marked with a forte (*f*) dynamic. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 12 measures. The saxophones (Alto, Tenor, and Baritone) play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth notes. The guitar plays a rhythmic pattern with chords F, Bb, F, and C. The piano plays a complex chordal accompaniment with eighth notes. The electric bass plays a simple bass line with quarter notes. The drum set plays a rock beat with a snare drum and cymbals.

13

This musical score is for a jazz ensemble, featuring parts for Trumpets (1 and 2), Baritone Saxophone (BAR. SAX.), Trombones (Eb-TB 1, 2, and 3), Guitar (GTR.), Piano (PNO.), Electric Bass (E. BASS), and Drums (DR.). The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 20. A rehearsal mark '13' is placed above the first staff of the second system. The score includes various musical notations such as notes, rests, slurs, and dynamics. A forte dynamic (*f*) is indicated in the Baritone Saxophone part starting at measure 13. The Piano part features a complex texture with chords and arpeggios. The Drums part includes a pattern of eighth and sixteenth notes, with some measures marked with a slash to indicate a continuation of the pattern. The Guitar part provides harmonic support with chords and a rhythmic pattern. The Electric Bass part provides a steady bass line. The Trombone and Trumpet parts feature melodic lines with slurs and ties. The Baritone Saxophone part features a melodic line with slurs and ties, and a forte dynamic marking.

1
2
1
2
BAR. SAX.
1
2
3
1
E♭-TB
2
3
GTR.
PNO.
E. BASS
DR.

F C B♭ F F F F F B♭

F⁹ B♭⁹

25

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and has a key signature of one flat (Bb). It consists of ten staves. The first five staves are for the upper woodwinds and brass: Trumpets (1 and 2), Baritone Saxophone, and Trombones (1, 2, and 3). The next three staves are for the rhythm section: Guitar (GTR.), Piano (PNO.), and Electric Bass (E. BASS). The final staff is for Drums (DR.). The score begins with a double bar line and a box containing the number '25'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part is indicated by a slash, suggesting a specific rhythmic pattern. The piano part features a complex chordal texture with many accidentals. The electric bass part provides a steady, walking bass line. The drums play a consistent pattern of eighth notes. The score concludes with a double bar line and a box containing the number '25'.

1
2
1
2
BAR. SAX.
1
2
3
1
E♭-TB
2
3
GTR.
PNO.
E. BASS
DR.

B♭ F F C B♭ F F F F F

SOLO:

37