

Chorales, Set 1

Sit up, back off the chair,
breath deep, get a great sound!

Jerry Frazier

#1

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark #1. The instruments and their parts are as follows:

- Flute/Oboe:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Clarinet in B♭ 2:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bass Clarinet:** Treble clef, 4/4 time. Part 1: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Alto Sax.:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tenor Sax.:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Baritone Saxophone:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Horn in F:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trombone Baritone BC:** Bass clef, 4/4 time. Part 1: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Baritone TC:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tuba:** Bass clef, 4/4 time. Part 1: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Piano:** Grand staff, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bells:** Treble clef, 4/4 time. Part 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

#2

This page of a musical score features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. Bar. (Trombone Baritone), Bar. TC (Baritone Trombone), Tuba, Pno. (Piano), and Bls. (Bassoon). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music consists of a series of chords and melodic lines, with many notes being whole notes. A double bar line is present at the end of the page, indicating the end of a section.

#3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Bar.

Bar. TC

Tuba

Pno.

Bls.

Detailed description: This page of a musical score contains 14 staves. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), Baritone Trombone (Bar. TC), Tuba, Piano (Pno.), and Bass (Bls.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A circled '#3' is positioned above the first staff. The music consists of a series of chords and melodic lines, with many notes being whole notes or half notes, and some staves featuring rests. The piano part provides harmonic support with chords and bass lines. The bass part has a simple, steady line.