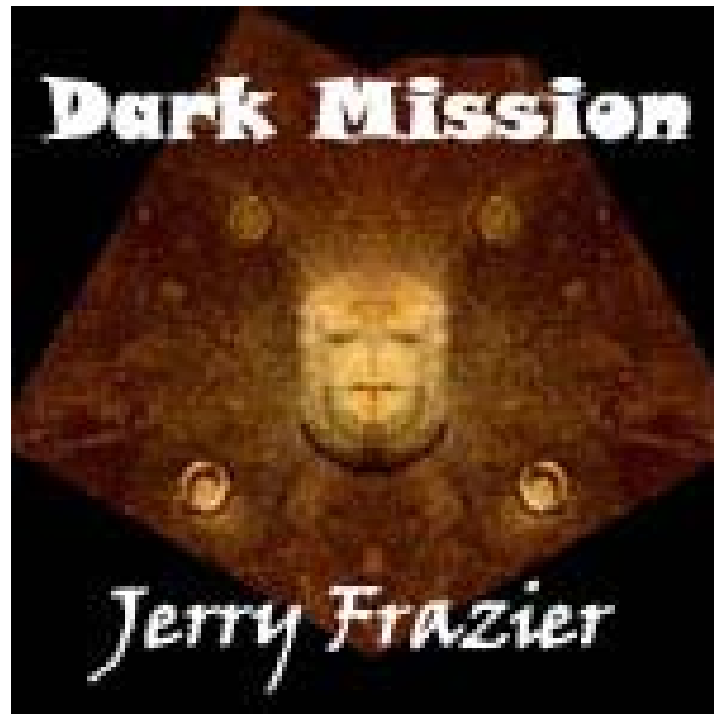


PDF Band Music



Dark Mission

By

Jerry Frazier

Solid concert selection for beginning band. Using only 6 notes and basic rhythms, "Dark Mission" is scored to make the beginning band sound mature. Included is a basic and a more advanced snare drum part.

Dark Mission

Jerry Frazier

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Powerful (♩=110)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Oboe: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Clarinet in B♭: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Bass Clarinet/Baritone T.C.: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Alto Sax.: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Tenor Sax.: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Baritone Sax.: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Trumpet in B♭: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Horn in F: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Trombone/Baritone: Bass clef, 4/4 time, notes on G3, A3, Bb3, C4. Dynamics: *mf* to *f*.
- Tuba: Bass clef, 4/4 time, notes on G3, A3, Bb3, C4. Dynamics: *mf* to *f*.
- Bells: Treble clef, 4/4 time, notes on G4, A4, Bb4, C5. Dynamics: *mf* to *f*.
- Snare Drum: Percussion clef, 4/4 time, rhythmic pattern of eighth notes. Dynamics: *mf* to *f*.
- Advanced Snare Drum: Percussion clef, 4/4 time, rhythmic pattern of eighth notes. Dynamics: *mf* to *f*.
- Bass Drum: Percussion clef, 4/4 time, notes on G2, A2, Bb2, C3. Dynamics: *mf* to *f*.

Fl.

Ob.

B \flat Cl.

B. Cl.Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.Btn.

Tuba

Bls.

S.Dr.

Adv.Sn. D.

B. Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba, Baritone) are in the upper staves, while the percussion section (Snare Drum, Advanced Snare Drum, Bass Drum) is in the lower staves. The score is in 2/4 time and features a key signature of one flat. The woodwinds and brasses play a melodic line with some rests, while the percussion provides a rhythmic accompaniment with various patterns.

Fl.

Ob.

B \flat Cl.

B. Cl.Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.Btn.

Tuba

Bls.

S.Dr.

Adv.Sn. D.

B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bass Clarinet/Bassoon/Contrabassoon (B. Cl.Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.Btn.), and Tuba. There are also parts for Bassoon (Bls.), Snare Drum (S.Dr.), Advanced Snare Drum (Adv.Sn. D.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Clarinet/Baritone Saxophone (B. Cl./Bsn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Bass Trombone (B \flat Tpt.), Horn (Hn.), Trombone (Tbn./Bsn.), and Tuba. The percussion section includes Bass Drum (Bls.), Snare Drum (S.Dr.), Advanced Snare Drum (Adv. Sn. D.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system covers measures 1 through 4, with a *mf* dynamic marking. The second system covers measures 5 through 8, with a *mf* dynamic marking and a measure rest in measure 6. A second page number '19' is placed above the Snare Drum staff in measure 5. The key signature has one flat, and the time signature is 4/4.

27

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl.Btn. T.C. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn.Btn. *f*

Tuba *f*

Bls. *f*

S.Dr. *f*

Adv.Sn. D. *f*

B. Dr. *f*

27

Fl.

Ob.

B \flat Cl.

B. Cl.Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.Btn.

Tuba

Bls.

S.Dr.

Adv.Sn. D.

B. Dr.

Detailed description: This page of a musical score features 17 staves. The top 13 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bass Clarinet/Bassoon/Contrabassoon (B. Cl.Btn. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn in B-flat (Hn.), Trombone/Euphonium (Tbn.Btn.), and Tuba. The bottom 4 staves are for percussion: Basses (Bls.), Snare Drum (S.Dr.), Advanced Snare Drum (Adv.Sn. D.), and Bass Drum (B. Dr.). The woodwinds and brass parts are mostly silent, indicated by horizontal lines with dashes. The percussion parts are active, with the Snare Drum playing a simple rhythmic pattern, the Advanced Snare Drum playing a complex, fast pattern, and the Bass Drum playing a simple rhythmic pattern.

This musical score page, numbered 7, features rehearsal mark 35. It contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl.Btn. T.C. (B-flat Clarinet/Bassoon/Contrabassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn.Btn. (Trombone/Bass Trombone)
- Tuba
- Bls. (Bass)
- S.Dr. (Snare Drum)
- Adv.Sn. D. (Advanced Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The rehearsal mark 35 is placed at the beginning of the first measure of the Snare Drum part.