

PDF Band Music

Days of Olde



Jerry Frazier

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By

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“Days of Olde” is excellent training material for the beginning band. Clarinets remain below the break and the high note for trumpet is “D”. The variation of soli sections and tutti playing make “Days of Olde” a very musical experience for students.

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Allegro ♩=110

Flute/Oboe *mf*

Clarinet *mf*

Bass Clarinet

Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

Trumpet

Horn in F

Trom./Bar.

Tuba

Allegro ♩=110

Bells

Timpani

Allegro ♩=110

Snareline *mf*

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

S.Dr.

The image shows a page of a musical score for a symphony orchestra, page 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tuba, Basses (Bls.), Timpani (Timp.), and Snare Drum (S.Dr.). The score consists of 12 staves, each with its own musical notation. The Flute part features a melodic line with some grace notes and slurs. The Clarinet part has a similar melodic line. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly harmonic, with some melodic movement. The Trumpets, Horns, Trombones, and Tuba parts are primarily harmonic, providing a solid foundation. The Basses part has a melodic line. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern with some accents.