

PDF Band Music

Fanfare on "Deck the Halls"



arr. Tom Tucker

Fanfare on "Deck the Halls"

By

Tom Tucker

Using only the first 6 notes of the beginning band method and no rhythmic pattern exceeding eighth notes, this arrangement will make you beginning band sound mature and highly musical on that all important first holiday concert.

Fanfare on "Deck the Halls"

for Beginning Band

arr. Tom Tucker

Allegro ♩=118

The musical score is arranged for a beginning band and consists of the following parts:

- Flute/Oboe:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet 1 & 2:** Harmonic accompaniment, also starting with a forte (*f*) dynamic.
- Alto Saxophone:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Tenor Saxophone:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Baritone Sax/Bass Clarinet:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Trumpet in B♭ 1 & 2:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Horn in F:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Trombone/Baritone:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Tuba:** Harmonic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Bells:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Chimes (Opt.):** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Percussion I: (Snare Drum/Bass Drum):** Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later.
- Percussion II: (Sleigh Bells, Sus. Cymbal):** Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mp*) later. A box labeled "Stick on Cymbal" is placed above the staff.

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Fl. Oboe

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax. Bass. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Bells *mf*

Chim.

Perc. I

Perc. II

Fl. Oboe

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax. Bass. Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Bells

Chim.

Perc. I

Perc. II

mf

f

mp