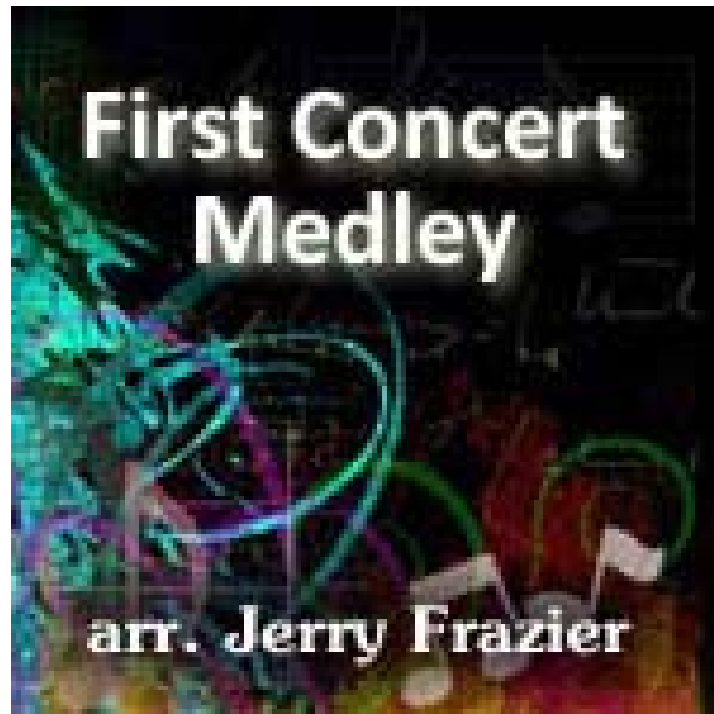


# PDF Band Music



## First Concert Medley

arr. Jerry Frazier

All your favorite beginning method book melodies are included in this 6 note arrangement. Add the little surprise ending and this will be an audience favorite at your first concert.

# First Concert Medley

arr. by Jerry Frazier

Moderato (♩=110) 5

Flute

Oboe

Clarinet in B $\flat$  1

Bass Clarinet  
Baritone TC

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Horn in F

Trombone

Tuba

Bells

Snare Drum

Bass Drum

5

Fl.

Ob.

B $\flat$  Cl. 1

B. Cl.  
Bar. TC

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

Hn.

Tbn.

Tuba

Bls.

S.Dr.

B. Dr.

This musical score is for a woodwind and percussion ensemble. It consists of 17 measures, with the first measure of this system being measure 17. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet/Baritone Trombone (B. Cl. Bar. TC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), Horn (Hn.), Trombone (Tbn.), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The woodwinds and bassoon play a melodic line starting in measure 17, while the brass instruments are silent. The percussion section provides a rhythmic accompaniment with eighth notes on the snare drum and quarter notes on the bass drum.

Fl.

Ob.

B $\flat$  Cl. 1

B. Cl.  
Bar. TC

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

Hn.

Tbn.

Tuba

Bls.

S. Dr.

B. Dr.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with rests.
- Ob.** (Oboe): Treble clef, melodic line with rests.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with rests.
- B. Cl. Bar. TC** (B-flat Clarinet Baritone/Contrabass): Treble clef, rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with rests.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with rests.
- B. Sx.** (Bass Saxophone): Treble clef, rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with rests.
- Hn.** (Horn): Treble clef, melodic line with rests.
- Tbn.** (Trombone): Bass clef, rhythmic accompaniment.
- Tuba**: Bass clef, rhythmic accompaniment.
- Bls.** (Baritone/Euphonium): Treble clef, melodic line with rests.
- S.Dr.** (Snare Drum): Percussion clef, rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and consists of 12 measures. The woodwinds and brass parts have rests in the final three measures, while the percussion parts continue with their rhythmic patterns.

Fl.

Ob.

B $\flat$  Cl. 1

B. Cl.  
Bar. TC

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

Hn.

Tbn.

Tuba

Bls.

S. Dr.

B. Dr.

Fl.

Ob.

B $\flat$  Cl. 1

B. Cl.  
Bar. TC

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

Hn.

Tbn.

Tuba

Bls.

S. Dr.

B. Dr.

This musical score page, numbered 8, contains parts for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line similar to the flute.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl. Bar. TC** (B-flat Clarinet Baritone/Contrabass): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Sx.** (Bass Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bls.** (Baritone/Euphonium): Treble clef, playing a melodic line with eighth and quarter notes.
- S.Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth notes.