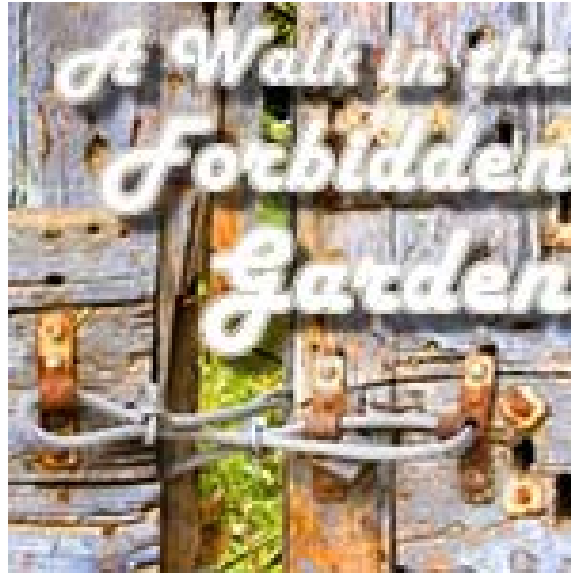


PDF Band Music



A Walk in the Forbidden Garden

By

Tom Tucker

Level 2+ - From the beginning dramatic thematic statement to the fugue recapitulation section, students will find "A Walk in the Forbidden Garden" an exciting and challenging composition. The work is level 2 throughout with the exception of the 16 measure fugue which will requires careful attention to accidentals.

A Walk in the Forbidden Garden

Allegro moderato (♩=110)

Tom Tucker

5

Flute/Piccolo *mp* *ff* *Picc.*

Oboe *ff*

Clarinet 1-2 *mp* *ff*

Bass Clarinet in B♭ *ff*

Bassoon *ff*

Alto Sax 1-2 *p* *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet 1-2 *ff*

Horn 1-2 *ff*

Trombone 1-2 *ff*

Baritone *ff*

Tuba/Bass *ff*

Allegro moderato (♩=110)

5

Timpani *mp* *ff*

Snare-Bass *mp* *ff*

Finger Cymbals *mp* *ff*

Crash Cymbals *f*

Sus. Cymbal Triangle Gong *mp* *f* *mf*

Maracas *f* *f* *ff*

Mark Tree Cabasa *f* *f* *ff*

Marimba opt. Xylophone *mf* *ff*

Glockenspiel

+Picc.

17

Fl. *f*

Ob.

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*
Cue: 2nd Clar.
Cue: 1st Clar.

T. Sax. *p*
Cue: 2nd Clar.

Bari. Sax. *p*
Cue: Bass Clar.

17

Tpt.

Hn. *p*

Tbn.

Bar. Hn.

Tba.

17

Timp.

S. D.

Cym.

S.Cym. *f*
Triangle

M.tree *mp*
Cabasa

Mar.

Glock. *p*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Rested.
- Clarinet (Cl.):** Rhythmic accompaniment, starting with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment.
- Bassoon (Bsn.):** Rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Rhythmic accompaniment, marked *Play:*.
- Tenor Saxophone (T. Sax.):** Rhythmic accompaniment.
- Bari. Sax. (Bari. Sax.):** Rhythmic accompaniment, marked *p*.
- Trumpet (Tpt.):** Rested.
- Horn (Hn.):** Rested.
- Trombone (Tbn.):** Rested.
- Baritone Horn (Bar. Hn.):** Rested.
- Tuba (Tba.):** Rested.
- Timpani (Timp.):** Rested.
- Snare Drum (S. D.):** Rested.
- Cymbal (Cym.):** Rested.
- Small Cymbal (S.Cym.):** Accented rests (marked with \times) at measures 2, 4, 6, 8, and 10.
- Cab. (Cymbal):** Accented rests (marked with \times) at measures 2, 4, 6, 8, and 10.
- Maracas (Mar.):** Rested.
- Glockenspiel (Glock.):** Accented rests (marked with \times) at measures 2, 4, 6, 8, and 10, followed by a melodic line at the end of the page.