

Gotta Do That

Jerry Frazier

Aggressive (♩=125)

Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone/Bar.
Tuba/Bass
Snare Drum
Tenor Drums
Bass Drum
Piano

On Rim
On Head

Aggressive (♩=125)

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Snare

Tenor Dr.

B. Dr.

Pno.

On Head

9

9

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 16 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tuba. The percussion section includes Snare, Tenor Drum (Tenor Dr.), and Bass Drum (B. Dr.). The piano (Pno.) part is at the bottom. The score is divided into four measures. A double bar line with a repeat sign is placed before the third measure. A circled number '9' is placed above the first measure of the third measure and below the first measure of the fourth measure. The Snare drum part has the instruction 'On Head' written above it in the first measure. The piano part features a steady accompaniment of chords and eighth notes.

3

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Snare

Tenor Dr.

B. Dr.

Pno.

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The flute part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion section includes snare and tenor drums with specific rhythmic markings, and bass drums with a steady pattern. The piano part features a complex accompaniment with chords and moving lines in both hands.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Snare

Tenor Dr.

B. Dr.

Pno.

2

2

17

Detailed description: This is a page of a musical score for a symphony orchestra, page 4, measures 17-20. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and strings (Saxophones, Trumpets, Horns, Trombones, Tuba) play melodic and harmonic lines. The percussion section (Snare, Tenor Drum, Bass Drum) provides rhythmic accompaniment. The piano part (Pno.) provides harmonic support. The page number '4' is in the top left, and the measure number '17' is in a box at the top center and bottom center. The Snare and Tenor Drum parts have a '2' above them, indicating a second ending or a specific rhythmic pattern. The score is written in a clear, professional font with standard musical notation.