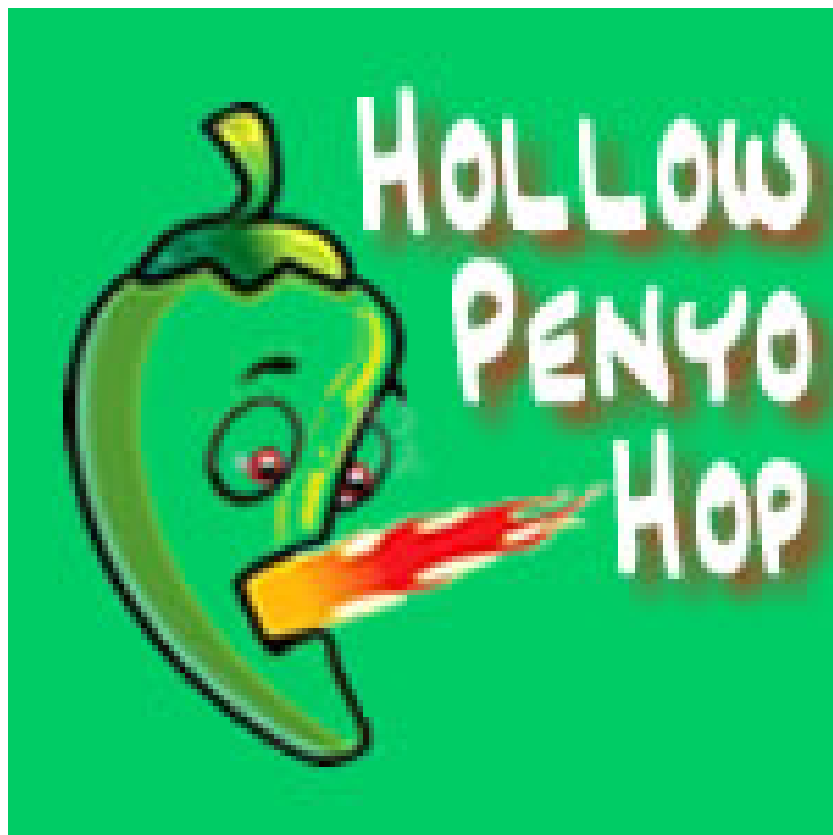


PDF Band Music



Hollow Penyo Hop

By

Jerry Frazier

Sometimes you just know that a composition is going to be great for kids and audiences. This easy level piece by Jerry Frazier will add just the right bit of fire to your beginning band concert. Spice up your repertoire with a little "Hollow Penyo".

Hollow Penyo Hop

Jalapeño Hop

Jerry Frazier

Hot (♩=115)

Flute *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari. Sax/Bass Clarinet *f*

Hot (♩=115)

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Low Brass *f*

Tuba *f*

Snareline/Drum Kit *f*

Cow Bell *mf*

Timbales

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Low WW *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

S.Dr. *f*

Timb. *mf*

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This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Low Woodwind (Low WW), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion includes Snare Drum (S.Dr.) and Timpani (Timb.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Snare Drum and Timpani parts are marked with 'x' symbols, indicating specific rhythmic hits or patterns.