

# PDF Band Music



## I Gotta Go Home

By

Jerry Frazier

Nice bluesy composition by Jerry Frazier. All parts are level .75 except 1<sup>st</sup> Clarinet which is written above the break. Good teaching material for triplets and for blues style. "I Gotta Go Home" is a very playable and enjoyable piece for beginning band.

# I Gotta Go Home

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Swing (♩=115)

Musical score for the piece "I Gotta Go Home" by Jerry Frazier. The score is in 4/4 time, key of B-flat major, and tempo of 115 beats per minute. The instrumentation includes Flute, Oboe, Clarinet 1-2, Bass Clarinet/Baritone T.C., Alto Sax., Tenor Sax., Baritone Sax., Trumpet 1-2, Horn in F, Trombone/Baritone BC/Bassoon, Tuba, Bells, Snare Drum/Suspended Cymbal, and Bass Drum. The score is marked with a forte (*f*) dynamic. The music features a swing feel with various melodic lines and rhythmic patterns. The Snare Drum part includes a triplet of eighth notes in the first measure and a four-measure rest in the second measure. The Bass Drum part features a steady quarter-note pattern.

Fl.

Ob.

B.Cl.  
Bar.T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Hn.

Tbn.  
Bar.B.C.  
Bsn.

Tuba

Bls.

S.D.  
Cym.

B.D.





Fl.

Ob.

B.Cl.  
Bar.T.C.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Hn.

Tbn.  
Bar.B.C.  
Bsn.

Tuba

Bls.

S.D.  
Cym.

B.D.

8

3

3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Tuba) parts feature melodic lines with various articulations and dynamics. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The Snare Drum part has a section marked with a '3' and a '3' below it, indicating a triplet. The Cymbal part has a section marked with an '8' and a '3' below it, indicating an eighth note triplet. The Bass Drum part has a section marked with a '3' and a '3' below it, indicating a triplet. The score is written in a standard musical notation with a grand staff for each instrument.