

La Siesta Mexicana

Robert Storms

Andante ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Solo Trumpet 1 & 2, Trumpet 2 & 3, French Horns, Trombone/Baritone, Tuba, and Double Bass. The percussion section includes Temple Blocks, Bass Drum, Congas, Vibraslap, Cabasa, and Xylophone. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The score consists of four measures. The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts are active, with the Congas and Vibraslap playing a rhythmic pattern, the Cabasa playing a steady eighth-note accompaniment, and the Xylophone playing a simple harmonic accompaniment.

5

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax.

Solo1

Solo2

Tpt. 2

5

Tpt. 3 *mf* *mf*

F. Hns. *mf* *mp*

Tbn./Bar. *mf*

Tb. *mf*

Db.

T. Bl.

Congas

Cab. 4

Xyl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax.

Solo1 *f*

Solo2 *f*

Tpt. 2

Tpt. 3 *mf*

F. Hns. *mf*

Tbn./Bar.

Tb.

Db.

T. Bl.

Congas

Cab. 8

Xyl. *mf*

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo1

Solo2

Tpt. 2

Tpt. 3

F. Hns.

Tbn./Bar.

Tb.

Db.

T. Bl.

Congas

Cab.

Xyl.

mf

12

16

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo1

Solo2

Tpt. 2

Tpt. 3

F. Hns.

Tbn./Bar.

Tb.

Db.

T. Bl.

Congas

Cab.

Xyl.

20

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo1 *legato*

Solo2 *simile*

28

Tpt. 2

Tpt. 3

F. Hns.

Tbn./Bar.

Tb.

Db.

T. Bl.

Congas

Cab.

Xyl.

This musical score page, numbered 7, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and ties.
- Bari. Sax.** (Baritone Saxophone): Treble clef, melodic line with slurs and ties.
- Solo1**: Treble clef, melodic line with slurs and ties.
- Solo2**: Bass clef, melodic line with slurs and ties.
- Tpt. 2**: Treble clef, mostly rests.
- Tpt. 3**: Treble clef, mostly rests.
- F. Hns.** (French Horns): Treble clef, melodic line with slurs and ties.
- Tbn./Bar.** (Trumpets/Baritone): Bass clef, melodic line with slurs and ties.
- Tb.** (Tuba): Bass clef, melodic line with slurs and ties.
- Db.** (Double Bass): Bass clef, melodic line with slurs and ties.
- T. Bl.** (Tom Tom): Percussion, marked with a slash (/).
- Congas**: Percussion, marked with a slash (/).
- Cab.** (Cymbal): Percussion, marked with a slash (/), includes a measure with a circled '8'.
- Xyl.** (Xylophone): Treble clef, melodic line with slurs and ties.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo1

Solo2

Tpt. 2

Tpt. 3

F. Hns.

Tbn./Bar.

Tb.

Db.

T. Bl.

Congas

Cab.

Xyl.

mf

12

mf

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo1

Solo2

Tpt. 2

Tpt. 3

F. Hns.

Tbn./Bar.

Tb.

Db.

T. Bl.

Congas

Cab.

Xyl.

16

20