

PDF Band Music



Leprechaun Dance

By

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Using only the first 6 notes of the beginning band method "Leprechaun Dance" is a delightful work in 3/4 time. The variety of dynamic levels and staccato articulations make "Leprechaun Dance" a composition that is worthy of rehearsing and performing .

Leprechaun Dance

♩=140

5

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments, followed by a percussion section. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn in F, Trombone, Baritone BC, Baritone TC, Tuba) are marked with *f marcato (Separated)*. The Flute and Clarinet parts have a dynamic change to *mf* at measure 5. The percussion section includes Glockenspiel (*f*), Snare Drum and Bass Drum (*f*), Tambourine and Wood Block (*f*), and Triangle (*f*). A **Divide** instruction is placed above the Trumpet staff at measure 5. The score is in 3/4 time with a key signature of two flats.

Flute
f marcato (Separated)
mf

Oboe
f marcato (Separated)

Clarinet
f marcato (Separated)
mf

Bass Clarinet
f marcato (Separated)

Alto Saxophone
f marcato (Separated)

Tenor Saxophone
f marcato (Separated)

Baritone Saxophone
f marcato (Separated)

Trumpet
Divide
f marcato (Separated)

Horn in F
f marcato (Separated)

Trombone
f marcato (Separated)

Baritone BC
f marcato (Separated)

Baritone TC
f marcato (Separated)

Tuba
f marcato (Separated)

Glockenspiel
f

Snare Drum
Bass Drum
f

Tambourine
Wood Block
f

Triangle
f

13

21

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains staves for Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Baritone (Bar.), and Tuba (Tba.). Below these are three percussion staves: Glockenspiel (Glock.), Snare Drum and Bass Drum (S. D. B. D.), and Wood Block (W. B.). A Triangle (Tri.) is indicated at the bottom. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score shows various melodic lines, rests, and rhythmic patterns for each instrument.

Fl. *f*

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar. Hn.

Bar.

Tba.

Glock.

S. D.
B. D.

W. B.

Tri.

33

41

Fl. *mp*

Ob.

Cl. *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

Bari. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. Hn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Glock. *mp*

S. D.
B. D. *mp* *f*

W. B.

Tri.