

# Lie 2 Louie

Ryan Dignan

Medium Rock (♩=120)

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute
- Oboe
- Clarinet 1-2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1-2
- Horn in F
- Trombone
- Baritone
- Tuba
- Opt Bass
- Bassoon
- Drum Set
- Cow Bell

The score is in 4/4 time with a tempo of Medium Rock (♩=120). The key signature has one flat (Bb). The music is marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. The drum set part includes a snare drum, hi-hat, and kick drum, with a cow bell part indicated by an asterisk (\*). The bassoon part includes a double bar line and a *p* marking. The tuba part includes a *ff* marking and a double bar line. The drum set part includes a *ff* marking and a double bar line. The cow bell part includes a *ff* marking and a double bar line.

Fl. **10** *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar. *f*

Tuba *f*

Db. *f*

Dr. *f*

C. Bell *f*

**18** *mf*  
Unis.

26

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn. Bar.

Tuba

Db.

Dr.

C. Bell

Detailed description: This is a page of a musical score for rehearsal mark 26. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Double Bass (Db.), Drums (Dr.), and Cymbal (C. Bell). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in a multi-measure rest for the first 25 measures, followed by a new musical phrase starting at measure 26. The notation includes various rhythmic values, accidentals, and articulation marks. The page number '26' is enclosed in a box at the top right, and the page number '3' is at the bottom right.

34

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trpt.

Hn.

Tbn. Bar.

Tuba

Db.

Dr.

C. Bell

*f*

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. The page is numbered 34. It features 13 staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Double Bass (Db.), Drums (Dr.), and Cymbal (C. Bell). The score is written in a common time signature (C) and a key signature of one flat (Bb). The Flute part begins with a melodic line, followed by the Oboe and Clarinet. The Bass Clarinet and Alto Saxophone play a rhythmic accompaniment. The Tenor and Baritone Saxophones play a similar rhythmic pattern. The Trumpet and Horns play a rhythmic accompaniment. The Trombone and Tuba play a rhythmic accompaniment. The Double Bass plays a rhythmic accompaniment. The Drums and Cymbal play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).