

# LOCO DUDE

TOM TUCKER

MEDIUM BLUES  $\text{♩} = 130$

A

Musical score for brass instruments. The score is in 4/4 time with a tempo of 130. It features a key signature of two flats (Bb and Eb). The brass instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The first four measures are marked with a forte (*f*) dynamic, and the subsequent measures are marked with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' spans measures 5 through 10.

Musical score for guitar and piano. The guitar part is in 4/4 time with a tempo of 130. The key signature is two flats. The guitar part includes a series of chords: Ebmaj7, C+, Fm7(b9), Db9, Cm7, F7(b9), Bb13, Eb13, Eb9, Ab13, Eb9, and Db9. The piano part is in 4/4 time with a tempo of 130. It features a strong bass line and chords. Dynamics include forte (*f*) and mezzo-forte (*mf*). A first ending bracket labeled 'A' spans measures 5 through 10.

Musical score for bass guitar and drums. The bass guitar part is in 4/4 time with a tempo of 130. It features a strong bass line. Dynamics include forte (*f*) and mezzo-forte (*mf*). The drums part is in 4/4 time with a tempo of 130. It features a shuffle feel. Dynamics include mezzo-forte (*mf*). A first ending bracket labeled 'A' spans measures 5 through 10.



23 **To CODA**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

J. QTR.

PNO.

BASS

DR.

**To CODA**

Chord progression for J. QTR. and PNO.:

- Measures 23-24: Eb9, Db9, C9
- Measures 25-26: Fm7, Bb7
- Measures 27-28: Ebmaj7, Gm7, Gbm7, Fm7
- Measures 29-30: Eb13, Eb9



OPT. WRITTEN SOLOS

33

ALTO 1 *sf* *sf* SUGGESTED SOLO  $C^9$   $Bb^9$   $A^9$   $Dm^7$   $G^7$   $Cmaj7$   $Eb^9$   $Dm^7$   $G^{13}$   $C^{13}$  OPT. SOLO

ALTO 2 CALL AS 1ST ALTO

TENOR 1 *sf* *sf* SUGGESTED SOLO  $F^9$   $Eb^9$   $D^9$   $Gm^7$   $C^7$   $Fmaj7$   $Ab^9$   $Gm^7$   $C^{13}$  OPT. SOLO

TENOR 2 CALL AS 1ST TENOR

BAR. SAX. CALL AS 1ST ALTO

TPT. 1 OPT. SOLO

TPT. 2 CALL AS 1ST TRUMPET

TPT. 3 CALL AS 1ST TRUMPET

TBN. 1 OPT. SOLO

TBN. 2 CALL AS 1ST TROMBONE

TBN. 3 CALL AS 1ST TROMBONE

J. GTR.  $Ab^{13}$   $Eb^9$   $Db^9$   $C^9$   $Fm^7$   $Bb^7$   $Ebmaj7$   $Gb^9$   $Fm^7$   $Bb^{13}$   $Eb^{13}$

PNO.  $Ab^{13}$   $Eb^9$   $Db^9$   $C^9$   $Fm^7$   $Bb^7$   $Ebmaj7$   $Gb^9$   $Fm^7$   $Bb^{13}$   $Eb^{13}$

BASS

DR. 8 12

**C**