

# March of the Gladiators

Jerry Frazier

Majestic (♩=105)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet in B♭, Bass Clarinet/Baritone TC, Alto Sax., Tenor Sax., Baritone Sax.), brass (Trumpet in B♭, Horn in F, Trombone/Baritone BC, Bassoon, Tuba), and Bells. The bottom section includes the Snareline and Piano. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Majestic' with a quarter note equal to 105 beats per minute. The dynamic marking *f* (forte) is used throughout. The score consists of four measures. The woodwinds and brass play a melodic line, while the Snareline provides a rhythmic accompaniment. The Piano provides harmonic support.



This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat with Bassoon (B. Cl. Bar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section includes Basses (Bls.) and Snare Drum (S.Dr.). The Piano (Pno.) part is written in grand staff notation. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is organized into measures across six systems, with various rhythmic values and rests indicated for each instrument.

This page of a musical score, page 4, begins at measure 17. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line starting in measure 17.
- Ob. (Oboe):** Treble clef, playing a melodic line starting in measure 17.
- Bb Cl. (Bb Clarinet):** Treble clef, playing a melodic line starting in measure 17.
- B. Cl. Bar. (B Clarinet/Bassoon):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx. (A Saxophone):** Treble clef, playing a melodic line starting in measure 17.
- T. Sx. (T Saxophone):** Treble clef, playing a melodic line starting in measure 17.
- B. Sx. (B Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt. (Bb Trumpet):** Treble clef, playing a melodic line starting in measure 17.
- Hn. (Horn):** Treble clef, playing a melodic line starting in measure 17.
- Tbn. (Trombone):** Bass clef, playing a melodic line starting in measure 17.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bl. (Blaise):** Treble clef, playing a melodic line starting in measure 17.
- S.Dr. (Snare Drum):** Percussion clef, playing a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.

The score is marked with a dynamic of *f* (forte) starting in measure 17. The key signature is three flats (Bb, Eb, Ab). The score is divided into five measures, with measure 17 being the first measure on this page.

