

March Onward

for Beginning Band

Jerry Frazier

Allegro 3

Flute Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet Baritone, T.C. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Trombone Baritone Bassoon *f*

Tuba *f*

Bells *f*

Snare Bass *f*

Fl. Ob.



Musical staff for Flute and Oboe. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

B \flat Cl. 1



Musical staff for B-flat Clarinet 1. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

B \flat Cl. 2



Musical staff for B-flat Clarinet 2. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

B. Cl. Btn. T.C.



Musical staff for Bass Clarinet, Bassoon, and Trombone. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

A. Sx.



Musical staff for Alto Saxophone. The staff is in treble clef with a key signature of one sharp. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

T. Sx.



Musical staff for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

B. Sx.



Musical staff for Baritone Saxophone. The staff is in treble clef with a key signature of one sharp. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

B \flat Tpt. 1



Musical staff for B-flat Trumpet 1. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

B \flat Tpt. 2



Musical staff for B-flat Trumpet 2. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

Hn.



Musical staff for Horn. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

Tbn. Btn. Bssn.



Musical staff for Trombone, Bass Trombone, and Euphonium. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

Tuba



Musical staff for Tuba. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

Bls.



Musical staff for Bassoon. The staff is in treble clef with a key signature of two flats. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with some rests.

S.D. B.D.



Musical staff for Snare Drum and Bass Drum. The staff is in a drum clef with a key signature of two flats. It contains a sequence of rhythmic patterns: eighth notes, quarter notes, and half notes.

19

This musical score page, marked with rehearsal number 19, contains the following parts:

- Fl. Ob.**: Flute and Oboe part, starting with a half note G4 and a quarter note A4.
- B♭ Cl. 1**: Clarinet in B-flat 1 part, starting with a half note G3 and a quarter note A3.
- B♭ Cl. 2**: Clarinet in B-flat 2 part, starting with a half note G3 and a quarter note A3.
- B. Cl. Btn. T.C.**: Bass Clarinet, Bassoon, and Tenor Clarinet part, starting with a half note G2 and a quarter note A2.
- A. Sx.**: Alto Saxophone part, starting with a half note G4 and a quarter note A4.
- T. Sx.**: Tenor Saxophone part, starting with a half note G4 and a quarter note A4.
- B. Sx.**: Baritone Saxophone part, starting with a half note G4 and a quarter note A4.
- B♭ Tpt. 1**: Trumpet in B-flat 1 part, starting with a half note G3 and a quarter note A3.
- B♭ Tpt. 2**: Trumpet in B-flat 2 part, starting with a half note G3 and a quarter note A3.
- Hn.**: Horn part, starting with a half note G3 and a quarter note A3.
- Tbn. Btn. Bssn.**: Trombone, Bass Trombone, and Bass Drum part, starting with a half note G2 and a quarter note A2.
- Tuba**: Tuba part, starting with a half note G2 and a quarter note A2.
- Bls.**: Bassoon part, starting with a half note G3 and a quarter note A3.
- S.D. B.D.**: Snare Drum and Bass Drum part, featuring a rhythmic pattern of eighth notes.

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27

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. Bsn. T.C.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Bsn. Bssn.

Tuba

Bls.

S.D. B.D.

35

Fl. Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. Btn. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Bls.

S.D. B.D.

Detailed description: This is a page of a musical score for a band, page 5, starting at rehearsal mark 35. The score is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The instruments and their parts are as follows: Flute/Oboe (Fl. Ob.) in the top staff, playing a melodic line with quarter and eighth notes. Clarinets (B \flat Cl. 1 and B \flat Cl. 2) and Bassoon (B. Sx.) play a similar melodic line. Saxophones (A. Sx. and T. Sx.) play a more active line with eighth notes. Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2) and Trombones (Tbn. Btn. Bssn.) play a steady eighth-note accompaniment. Horns (Hn.) play a melodic line with quarter notes. Tuba (Tuba) plays a rhythmic pattern of eighth notes. Basses (Bls.) play a melodic line with quarter notes. Snare Drum (S.D. B.D.) plays a consistent eighth-note pattern. The score is divided into measures by vertical bar lines, and the rehearsal mark '35' is enclosed in a box at the top right.

