

March Regal

Jerry Frazier

Lively March (♩=130)

5

Flute *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet
Baritone TC *f* *mf*

Alto Sax. *f*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone
Baritone BC
Bassoon *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*

Orchestral Bells *f*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Piano *f* *mf*

Lively March (♩=130)

5

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Orch. Bells

S. Dr.

B. Dr.

Pno.

13

13

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner and '13' in a box at the top right. The score consists of 16 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Orchestral Bells (Orch. Bells), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Piano (Pno.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows measures 13 and 14. Measure 13 is marked with a '13' in a box. The piano part (Pno.) is also marked with a '13' in a box. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 3, features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, melodic line with eighth notes.
- Bb Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with eighth notes.
- Bb Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with eighth notes.
- B. Cl.** (B Clarinet): Treble clef, melodic line with eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with eighth notes.
- B. Sx.** (Baritone Saxophone): Treble clef, melodic line with eighth notes.
- Bb Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with eighth notes.
- Bb Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with eighth notes.
- Hn.** (Horn): Treble clef, melodic line with eighth notes.
- Tbn.** (Trombone): Bass clef, melodic line with eighth notes.
- Tuba**: Bass clef, melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, rhythmic line with quarter notes.
- Orch. Bells**: Treble clef, melodic line with eighth notes.
- S. Dr.** (Snare Drum): Percussion line with eighth notes.
- B. Dr.** (Bass Drum): Percussion line with quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.

This musical score page contains 17 staves for various instruments and a piano accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Orchestral Bells (Orch. Bells), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second measure number '21' is located at the bottom of the page, corresponding to the first measure of the piano part.