

PDF Band Music



My Second Sheet Music

By

Tom Donaldson

This 2:05 minute piece is loaded with new things to learn for beginning band students. They will delight in discovering new notes and rhythms. It is playable after half a year of instruction. My Second Sheet Music gives clarinet players a reason to master going over the break. Level .5

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5

Allegro ♩ = 120

Flute *f* *mf* *mf*

Oboe *f* *mf* *mf*

Clarinet *f* *mf*

Bass Clarinet *mf* *f* *mf* *mf*

Alto Sax *f* *mf* *mf*

Tenor Sax *f* *mf* *mf*

Baritone Saxophone *mf* *f* *mf* *mf*

Trumpet *mf* *f* *mf*

Horn *mf* *f* *mf*

Trombone/
Baritone/
Bassoon *mf* *f* *mf* *mf*

Baritone T.C. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

Xylophone *f* *mf* *mf* *mf*
On rim

Temple Blocks (3 blocks) *f* *mf* *f* *p*

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Trb/Bar/Bn), Baritone Trombone (Bar. TC), Tuba (Tba.), Xylophone (Xyl.), Percussion (Perc.), and Timpani (T. Bl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into six measures. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Flute, Oboe, Tenor Saxophone, and Xylophone play a similar melodic line, often with eighth-note patterns. The Bass Clarinet, Baritone Saxophone, and Trombone/Baritone/Bassoon play a more rhythmic line, often with quarter and eighth notes. The Alto Saxophone and Baritone Trombone play a line with some rests. The Trumpet, Horn, and Timpani are mostly silent in this section.

13

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Trb/Bar/Bn

Bar. TC

Tba.

Xyl.

Perc.

T. Bl.

mf

(sus. cym)

mf

Detailed description: This is a page of a musical score for a jazz ensemble, specifically page 3, measure 13. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Trb/Bar/Bn), Baritone Trombone (Bar. TC), Tuba (Tba.), Xylophone (Xyl.), Percussion (Perc.), and Bass Drum (T. Bl.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows the first eight measures of this section. The Flute and Oboe parts are relatively simple, starting with a quarter note followed by a quarter rest. The Clarinet and Bass Clarinet parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts also feature rhythmic patterns with some grace notes. The Trumpet and Horn parts have a similar rhythmic pattern to the Clarinet. The Trombone/Baritone/Bassoon, Baritone Trombone, and Tuba parts have a consistent rhythmic pattern of quarter notes. The Xylophone part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of eighth notes, followed by a cymbal crash (sus. cym) and a snare drum (mf). The Bass Drum part has a rhythmic pattern of quarter notes, starting with a *mf* dynamic marking.

29

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. *p*

Trb/Bar/Bn *p*

Bar. TC *p*

Tba. *p*

Xyl. *p*

Perc. *p* On rim

T. Bl. *p*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '29' in a box at the top center. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb/Bar/Bn), Baritone Trombone (Bar. TC), Tuba (Tba.), Xylophone (Xyl.), Percussion (Perc.), and Timpani (T. Bl.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of each staff begins with a dynamic marking of *p* (piano). The percussion part includes a 'On rim' instruction. The score consists of six measures of music, with various rhythmic patterns and rests throughout.

