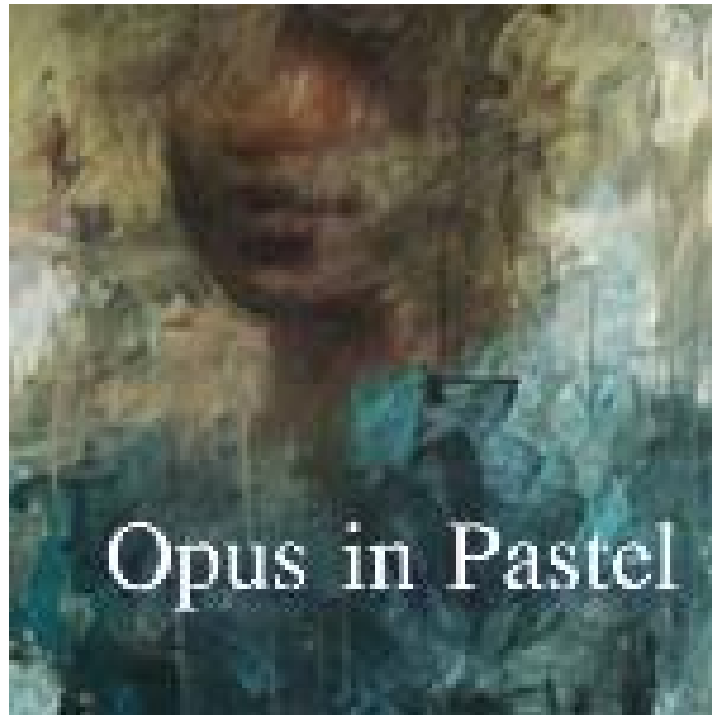


PDF Band Music



Opus in Pastel

By

Tom Tucker

A lush haunting melody with soaring countermelodies make "Opus in Pastel" stand out as a composition that students and audiences will love. Instrument ranges are limited and only the 1st Clarinet crosses the break in the level 1.5 selection. Regardless of ability level, "Opus in Pastel" is a welcome addition to every band music library.

Opus in Pastel

Tom Tucker

Expressivo ♩ = 68

Flute *mp* <

Oboe *mp* <

Clarinet 1-2 *mp* *p* *mp* <

Bass Clarinet in B \flat *mp*

Alto Sax 1-2 *mp* *p*

Tenor Saxophone *mp* Cue: Bass Clar.

Baritone Saxophone *mp* Cue: Bass Clar.

Trumpet 1-2

Horn in F *mp* *p*

Trombone

Baritone

Tuba *mp* One Only

Timpani *pp* B \flat , Eb, Ab

Glockenspiel *p*

Chimes

Snare Drum
Bass Drum

Sus. Cymbal

9 17

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. 1-2 *mp* *mf* *p* *mf* *mf*

B. Cl. *mp* *mf* *mf*

Alto Sax. *mp* *mp* *mf* *mp* *mf* Cue: Clar.

Ten. Sax. *Play* *mp* *mf* *mp* *mf* Cue: Clar.

Bari. Sax. *Play* *mp* *mf* *mp* *mf*

Tpt. 1-2 *mf*

Hn. *mp* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf*

Bar. Hn. *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Glock.

Chim.

Dr.

Cym. Sus. Cym. scrape w/Tri. beather