

Renaissance Festival

Jerry Frazier

Majestic (♩=105)

Flute *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet
Baritone T.C. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Tambourine

Timpani
Tune: Bb-Eb

Snare Drum
Bass Drum *f*

Piano *f*

Majestic (♩=105)

The musical score is for a piece titled "Renaissance Festival" by Jerry Frazier. It is marked "Majestic" with a tempo of ♩=105. The score is in common time (C) and the key signature has two flats (Bb and Eb). The instrumentation includes Flute, Oboe, Clarinet in Bb 1 and 2, Bass Clarinet/Baritone T.C., Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 and 2, Horn in F, Trombone, Baritone, Bassoon, Tuba, Tambourine, Timpani (with a specific tune for Bb-Eb), Snare Drum, Bass Drum, and Piano. The score is written for a full band and includes dynamic markings such as *f* (forte) for many instruments. The piano part features a rhythmic accompaniment with chords and arpeggios.

9

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.Bar. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.Bar.Bsn.

Tuba

Tamb.

Timp.

S.Dr.B.Dr.

9

Pno.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet/Bassoon/Trichord (B. Cl.Bar. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Bassoon/Bass (Tbn.Bar.Bsn.), Tuba, Tambourine (Tamb.), and Snare Drum/Bass Drum (S.Dr.B.Dr.). The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds and strings play a melodic line starting at measure 25, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte).

Piano accompaniment (Pno.) for the score. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The piano part is marked with a dynamic of *mf* (mezzo-forte).