

# PDF Band Music

## Snow Ride



Tom Tucker

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By

Tom Tucker

"Snow Ride" (level .5) is a delightful selection for the all important first concert. All ranges and rhythms are carefully crafted for beginning band. Students and audiences will enjoy this light selection. An optional keyboard part is included.

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**Allegro** ♩ = 135

**5**

Flute *f* *mf*

Oboe *f* *mf*

Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet *f* *mf*

Horn in F *f* *mf*

Low Brass *f* *mf*

Tuba *f* *mf*

Timpani (Bb - F) *f* *mf*

Glockenspiel *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Percussion *f* *mf*

**Allegro** ♩ = 135

**5**

Keyboard *f* *mf*

13

This musical score is for a concert band, covering measures 13 through 22. The score is arranged in a standard concert band layout with the following parts:

- Flute (Fl.):** Part 1 (treble clef, B-flat key signature). Measures 13-14 feature eighth-note patterns, while measures 15-16 have rests. Measures 17-22 resume with eighth-note patterns.
- Oboe (Ob.):** Part 1 (treble clef, B-flat key signature). Similar to the flute part, with rests in measures 15-16.
- Clarinet (Cl.):** Part 1 (treble clef, B-flat key signature). Plays a steady eighth-note accompaniment throughout.
- Bass Clarinet (B. Cl.):** Part 1 (treble clef, B-flat key signature). Plays a steady eighth-note accompaniment throughout.
- Alto Saxophone (Alto Sax.):** Part 1 (treble clef, C key signature). Plays a steady eighth-note accompaniment throughout.
- Tenor Saxophone (Ten. Sax.):** Part 1 (treble clef, C key signature). Plays a steady eighth-note accompaniment throughout.
- Baritone Saxophone (Bari. Sax.):** Part 1 (treble clef, C key signature). Plays a steady eighth-note accompaniment throughout.
- Trumpet (Tpt.):** Part 1 (treble clef, B-flat key signature). Features a melodic line with eighth-note patterns and rests in measures 15-16.
- Horn (Hn.):** Part 1 (treble clef, B-flat key signature). Features a melodic line with eighth-note patterns and rests in measures 15-16.
- Brass:** Part 1 (bass clef, B-flat key signature). Provides a steady eighth-note accompaniment.
- Trombone (Tba.):** Part 1 (bass clef, B-flat key signature). Provides a steady eighth-note accompaniment.
- Timpani (Timp.):** Part 1 (bass clef). Features a simple rhythmic pattern of eighth notes and rests.
- Glockenspiel (Glock.):** Part 1 (treble clef, B-flat key signature). Features a melodic line with eighth-note patterns.
- Snare Drum (S. D.) and Bass Drum (B. D.):** Part 1 (percussion clef). Provides a steady eighth-note accompaniment.
- Percussion (Perc.):** Part 1 (percussion clef). Provides a steady eighth-note accompaniment.
- Keyboard (Kbd.):** Part 1 (grand staff, B-flat key signature). Provides a steady eighth-note accompaniment.

The score is marked with a box containing the number "13" at the beginning of measure 13. The music is in 4/4 time and features a mix of melodic lines and accompaniment parts.

21

Fl. *mf*

Ob. *mf*  
div.

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Tpt. *mp*

Hn. *mp*

Brass

Tba.

Timp.

Glock. *mf*

S. D.

B. D.

Perc.

Kbd. *l.h.*

21

29

Fl. *f* *mf*

Ob. *f* *mf*

Cl. unis. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Brass *f* *mf*

Tba. *f* *mf*

Timp.

Glock.

S. D.  
B. D.

Perc.

Kbd. *f* *mf*

29