

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *Melody* *mp* *f*

Lo WW *f* *mp*

1st Tpt. *sfzp* *f* *mf* *mp*

2nd/3rd Tpt. *sfzp* *f* *mf* *mp*

1st/2nd Hn. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd/3rd Tbn. *f* *mp* *f*

Bar. Hn. *f* *mp* *f*

Tba. *f* *mp*


Mallets *f*

Timp. *f*

Cym. *crash cym.*

Perc. *f*

26

To Coda 



This page contains a musical score for a full orchestra, spanning measures 1 to 12. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd/3rd Clarinet (2nd/3rd Cl.)
- 1st Alto Saxophone (1st Alto Sax.)
- 2nd Alto Saxophone (2nd Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Low Woodwind (Lo WW)
- 1st Trumpet (1st Tpt.)
- 2nd/3rd Trumpet (2nd/3rd Tpt.)
- 1st/2nd Horn (1st/2nd Hn.)
- 1st Trombone (1st Tbn.)
- 2nd/3rd Trombone (2nd/3rd Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)

The score features a variety of musical notations, including dynamic markings such as *sfzp* (sforzando piano), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as *sus. cym.* (sustained cymbal) for the percussion. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the page. The key signature is B-flat major (two flats).

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two main sections, 1. and 2., with various time signatures and dynamic markings.

Woodwinds:
Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2/3 (2nd/3rd Cl.), Alto Saxophone 1 (1st Alto Sax.), Alto Saxophone 2 (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Woodwind (Lo WW).

Brass:
Trumpet 1 (1st Tpt.), Trumpet 2/3 (2nd/3rd Tpt.), Horn 1/2 (1st/2nd Hn.), Trombone 1 (1st Tbn.), Trombone 2/3 (2nd/3rd Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.).

Percussion:
Mallets, Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.).

Section 1: The first section is in 3/4 time. It begins with a rest for the woodwinds and a half note for the brass and percussion. The woodwinds enter in the second measure with a melody marked *f*. The brass and percussion provide harmonic support.

Section 2: The second section starts with a 3/4 time signature, which changes to 4/4 in the second measure. The woodwinds continue their melody, and the brass and percussion play chords and rhythmic patterns. Dynamic markings of *f* are used throughout.

47

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *mp* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f* Melody

Ten. Sax. *mp* *f*

Lo WW *mp* *f*

1st Tpt. *mf* *f* *mf*

2nd/3rd Tpt. *mf* *f* *mf*

1st/2nd Hn. *mp* *f*

1st Tbn. *mp* *f*

2nd/3rd Tbn. *mp* *f*

Bar. Hn. *mp* *f*

Tba. *mp* *f*

Mallets *mf*

Timp. *mf* *f*

Cym. *crash cym.*

Perc. *mp* *f*

55

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Lo WW

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd/3rd Tbn.

Bar. Hn.

Tba.

Mallets

Timp.

Cym.

Perc.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

f

molto rit.

molto rit.

mf

mp

mf

mp

mf

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

mf

molto rit.

molto rit.

sus. cym.

molto rit.

59 Slowly expressive ♩ = 69

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

1st Alto Sax. *(F horn) mf* *Solo* *f*

2nd Alto Sax. *(F horn) mf*

Ten. Sax. *(Baritone)* *p*

Lo WW *p*

1st Tpt. *Solo A. Sax I* *f*

2nd/3rd Tpt.

1st/2nd Hn. *mf*

1st Tbn. *p*

2nd/3rd Tbn. *p*

Bar. Hn. *p*

Tba. *p*

Mallets

Timp. **59**

Cym.

Perc.

67 (trumpet 1)

Fl. *f*

Ob. *f* (trumpet 1)

1st Cl.

2nd/3rd Cl.

1st Alto Sax. (F horn) *mf*

2nd Alto Sax.

Ten. Sax.

Lo WW

1st Tpt. *f* All Play

2nd/3rd Tpt.

1st/2nd Hn. 8

1st Tbn. (b)

2nd/3rd Tbn.

Bar. Hn.

Tba.

Mallets

Timp. 67

Cym.

Perc.

72 Slightly faster

Play *mf* *f* *soli* *mf* *f* *Bells*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Lo WW

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd/3rd Tbn.

Bar. Hn.

Tba.

Mallets

Timp.

Cym.

Perc.

This page of a musical score, rehearsal mark 81, features the following parts and markings:

- Fl.**: Flute part, starting with a *f* dynamic at rehearsal mark 81.
- Ob.**: Oboe part, starting with a *f* dynamic at rehearsal mark 81.
- 1st Cl.**: First Clarinet part, starting with a *f* dynamic at rehearsal mark 81.
- 2nd/3rd Cl.**: Second and Third Clarinet parts, starting with a *f* dynamic at rehearsal mark 81.
- 1st Alto Sax.**: First Alto Saxophone part, marked *(Trpt 1)* and starting with a *f* dynamic at rehearsal mark 81.
- 2nd Alto Sax.**: Second Alto Saxophone part, starting with a *f* dynamic at rehearsal mark 81.
- Ten. Sax.**: Tenor Saxophone part, starting with a *f* dynamic at rehearsal mark 81.
- Lo WW**: Low Woodwind part, starting with a *f* dynamic at rehearsal mark 81.
- 1st Tpt.**: First Trumpet part, marked *Solo* and *f*, starting with a *f* dynamic at rehearsal mark 81.
- 2nd/3rd Tpt.**: Second and Third Trumpet parts, starting with a *f* dynamic at rehearsal mark 81.
- 1st/2nd Hn.**: First and Second Horn parts, starting with a *f* dynamic at rehearsal mark 81.
- 1st Tbn.**: First Trombone part, starting with a *f* dynamic at rehearsal mark 81.
- 2nd/3rd Tbn.**: Second and Third Trombone parts, starting with a *f* dynamic at rehearsal mark 81.
- Bar. Hn.**: Baritone Horn part, starting with a *f* dynamic at rehearsal mark 81.
- Tba.**: Tuba part, starting with a *f* dynamic at rehearsal mark 81.
- Mallets**: Mallet part, starting with a *f* dynamic at rehearsal mark 81.
- Timp.**: Timpani part, starting with a *f* dynamic at rehearsal mark 81.
- Cym.**: Cymbal part, starting with a *f* dynamic at rehearsal mark 81.
- Perc.**: Percussion part, starting with a *f* dynamic at rehearsal mark 81.

accelerando

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Lo WW

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st Tbn.

2nd/3rd Tbn.

Bar. Hn.

Tba.

Mallets

Timp.

Cym.

Perc.

f

Xylo.

88 Tempo I

div.

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

1st Cl. *p cresc. poco a poco*

2nd/3rd Cl. *p cresc. poco a poco*

1st Alto Sax. *p cresc. poco a poco*

2nd Alto Sax. *p cresc. poco a poco*

Ten. Sax. *p cresc. poco a poco*

Lo WW *p cresc. poco a poco*

1st Tpt. *p cresc. poco a poco*

2nd/3rd Tpt. *p cresc. poco a poco*

1st/2nd Hn. *p cresc. poco a poco*

1st Tbn. *p cresc. poco a poco*

2nd/3rd Tbn. *p cresc. poco a poco*

Bar. Hn. *p cresc. poco a poco*

Tba. *p cresc. poco a poco*

Mallets *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Cym. *crash cym.*

Perc. *p cresc. poco a poco*

This page contains a musical score for percussion and woodwinds, starting at measure 96. The score is organized into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd/3rd Clarinet (2nd/3rd Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), and Low Woodwind (Lo WW). The second system includes the 1st Trumpet (1st Tpt.), 2nd/3rd Trumpet (2nd/3rd Tpt.), 1st/2nd Horn (1st/2nd Hn.), 1st Trombone (1st Tbn.), 2nd/3rd Trombone (2nd/3rd Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). Below these are the Mallets, Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with various notes and rests, including a section labeled "Temple blocks". A box containing the number "96" is placed above the Cymbals staff at the beginning of the section. The woodwind parts are mostly silent, indicated by horizontal lines with bar lines.

This musical score page, numbered 104, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd/3rd Clarinet (2nd/3rd Cl.)
- 1st Alto Saxophone (1st Alto Sax.)
- 2nd Alto Saxophone (2nd Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Low Woodwind (Lo WW)
- 1st Trumpet (1st Tpt.)
- 2nd/3rd Trumpet (2nd/3rd Tpt.)
- 1st/2nd Horn (1st/2nd Hn.)
- 1st Trombone (1st Tbn.)
- 2nd/3rd Trombone (2nd/3rd Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Mallets
- Timpani (Timp.)
- Cymbals (Cym.)
- Percussion (Perc.)

The score features several key musical elements:

- Mallets:** A melodic line starting in the second measure, labeled "Bells".
- Timpani:** A rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- Cymbals:** A rhythmic pattern of eighth notes with accents, starting in the second measure.
- Percussion:** A complex rhythmic pattern in the first measure, followed by a melodic line in the second measure, labeled "Snare".

The score is divided into two systems. The first system contains the woodwind and brass sections. The second system contains the percussion and mallets sections. A double bar line is present at the end of the first system. The page number "104" is printed in a box at the top right and bottom right of the page.