

Allegro for Band

(In Praise of Persistence)

Full Conductor Score

Approximate Performance Time: 2:50

Arthur J. Michaels

ASCAP

Allegro ♩ = 120

Rall.

Tempo I

Flutes 1 & 2

Oboe

B♭ Clarinets 1 & 2

B♭ Bass Clarinet

Bassoon

E♭ Alto 1 & Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p long cresc.

a2

Allegro ♩ = 120

Rall.

Tempo I

B♭ Trumpets 1 & 2

F Horns 1 & 2

Trombones 1 & 2

Baritone/Euphonium

Tuba

mf

solo

1st section soli

All trumpets soli

p long cresc.

tutti

Allegro ♩ = 120

Rall.

Tempo I

Bells, Xylophone (1 or 2 players)

Snare Drum, Bass Drum (2 players)

Crash Cymbals, Suspended Cymbal (yarn mallets) (1 or 2 players)

p long cresc.

3

1 2 3 4 5 6 7 8

9

Fls. 1-2

Ob.

Cls. 1-2

B.Cl.

Bsn.

A. Sxs. 1-2

T. Sx.

B. Sx.

9

Tpts. 1-2

Hns. 1-2

Trbs. 1-2

Bar./ Euph.

Tuba

9

Bls., Xyl.

S.Dr., B.Dr.

Cr. Cyms., Sus. Cym.

9 10 11 12 13 14

15

Fls. 1-2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cls. 1-2 *mf* *cresc.* *f* *div.*

B.Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

A. Sxs. 1-2 *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

15

Tpts. 1-2 *mf* *cresc.* *f*

Hns. 1-2 *mf* *cresc.* *f* *a2*

Trbs. 1-2 *mf* *cresc.* *f* *a2*

Bar./ Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

15

Bls., Xyl. *f* *Bells*

S.Dr., B.Dr. *mf* *cresc.* *f* *3*

Cr. Cyms., Sus. Cym. *f* *Crash cyms.* *f*

15 16 17 18 19 20

34

Fls. 1-2 *mf* *decresc.* *p*

Ob. *mf* *decresc.* *p*

Cls. 1-2 *mf* *decresc.* *p* *div.*

B.Cl. *mf* *decresc.* *p*

Bsn. *mf* *decresc.* *p*

A. Sxs. 1-2 *mf* *decresc.* *p*

T. Sx. *mf* *decresc.* *p*

B. Sx. *mf* *decresc.* *p*

34

Tpts. 1-2 *mf* *decresc.* *p*

Hns. 1-2 *mf* *decresc.* *p*

Trbs. 1-2 *mf* *decresc.* *p*

Bar./ Euph. *mf* *decresc.* *p*

Tuba *mf* *decresc.* *p*

34

Bls., Xyl. *p* *Bells* *p*

S.Dr., B.Dr.

Cr. Cyms., Sus. Cym. *p* *mp* *decresc.* *p*

34 35 36 37 38 39 40