

Bahama Mix

Tom Tucker

Lively (♩=148)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1 & 2, Horn in F, Trombone 1 & 2, Baritone BC, and Tuba. The bottom section includes the rhythm section: Bass Line, Cowbell, Hi Hat, Snare, Tenor Drums, Quads, Bass Drum, and Mallet Percussion. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* Lively (♩=148) at the bottom.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and mallets. The score is in 4/4 time with a key signature of two flats. It features multiple staves for each instrument type, with dynamic markings like 'f' and rehearsal marks '13' and '21'.

Woodwinds:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl. 1** (Clarinets): Harmonic accompaniment with chords and slurs.
- B. Cl.** (Bass Clarinet): Similar to Cl. 1 but in a lower register.
- A. Sax. 1 + 2** (Alto Saxophones): Harmonic accompaniment with chords and slurs.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with chords and slurs.
- Bari. Sax.** (Baritone Saxophone): Harmonic accompaniment with chords and slurs.

Brass:

- 1st Tpt.** (Trumpets): Harmonic accompaniment with chords and slurs.
- Hn. 1 + 2** (Horns): Harmonic accompaniment with chords and slurs.
- Tbn. 1** (Trumpets): Harmonic accompaniment with chords and slurs.
- Tbn. 2 + 3** (Trumpets): Harmonic accompaniment with chords and slurs.
- Bar.** (Baritone): Harmonic accompaniment with chords and slurs.
- Tba.** (Tuba): Harmonic accompaniment with chords and slurs.
- Db.** (Double Bass): Harmonic accompaniment with chords and slurs.

Percussion:

- Perc.** (Percussion): Includes snare, tom, and cymbal patterns.
- Dr.** (Drums): Includes snare and tom patterns.
- T. D.** (Tom-toms): Includes snare and tom patterns.
- Quads** (Quads): Includes snare and tom patterns.
- B. D.** (Bass Drum): Includes snare and tom patterns.

Mallets:

- Mallets**: Melodic line with eighth-note patterns and slurs.

Rehearsal marks **13** and **21** are placed at the beginning of the 13th and 21st measures, respectively. Dynamic markings like **f** (forte) are present in several staves.

