

# BATA BREEZE

MEDIUM LATIN ♩=130

TOM TUCKER

Musical score for 'Bata Breeze' in 4/4 time, Medium Latin, tempo 130. The score is arranged for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TROMBONE 1
- TROMBONE 2
- GUITAR
- PIANO
- BASS GUITAR
- DRUM SET (SNARE, BASS, HIGH TOM, LOW TOM, CLOSED HI-HAT)
- COW BELL
- GUIRO
- CABASA

The score is divided into measures 1 through 10. The key signature is one flat (Bb). The tempo is marked as MEDIUM LATIN with a quarter note equal to 130 beats per minute. The score includes various musical notations such as dynamics (F), articulation (accents), and phrasing slurs. The drum set part includes specific instructions for SNARE, BASS, HIGH TOM, LOW TOM, and CLOSED HI-HAT. The guitar part includes a Gm7 chord and a C chord in measure 9.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- ALTO SAX. 1 & 2:** Two alto saxophone parts with melodic lines and dynamics like *mp* and *ff*.
- TEN. SAX. 1 & 2:** Two tenor saxophone parts with melodic lines and dynamics like *mp* and *ff*.
- BARI. SAX.:** Baritone saxophone part with a melodic line and dynamics like *mp* and *ff*.
- TPT. 1 & 2:** Two trumpet parts with melodic lines and dynamics like *mp* and *ff*.
- TBN.:** Two trombone parts with melodic lines and dynamics like *mp* and *ff*.
- GR.:** Guitar part with chord symbols: *Gm7*, *C*, *Dm7*, *C*, *D*, *Gm7*, *C*.
- PNO.:** Piano part with a complex accompaniment.
- BASS:** Bass line with a melodic line.
- DR.:** Drums with a rhythmic pattern.
- C.B.:** Cymbals with a rhythmic pattern.
- GR.:** Gong with a rhythmic pattern.
- CAB.:** Cabas with a rhythmic pattern.

The score is divided into measures 11 through 18. It includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar part. The overall style is characteristic of a jazz big band arrangement.



27 28 29 30 31 32 33 34

ALTO SAX. 1 *F* *MP* *FF* *MP*

ALTO SAX. 2 *F* *MP* *FF* *MP*

TEN. SAX. 1 *F* *MP* *FF* *F*

TEN. SAX. 2 *F* *MP* *FF* *F*

BAR. SAX. *F* *MP* *FF* *F*

TPT. 1 *F* *MP* *FF* *F*

TPT. 2 *F* *MP* *FF* *F*

TBN. *F* *MP* *FF* *F*

TBN. *F* *MP* *FF* *F*

GTR. *f* *mai7* *b<sup>b</sup>* *9(SUS4)* *D* *F* *Gm<sup>7</sup>* *C*

PNO. *f* *GLISS*

BASS *F* *MP* *FF* *F*

DR. *2* *2* *2* *2* *FF*

C.B. *2* *2* *2* *2* *31* *32* *33* *34*

GR. *12* *12* *16*

CAB. *12* *12* *16*

This page of a musical score is for a jazz ensemble. It contains parts for the following instruments:
 

- ALTO SAX. 1
- ALTO SAX. 2
- TEN. SAX. 1
- TEN. SAX. 2
- BAR. SAX.
- TPT. 1
- TPT. 2
- TBN.
- TBN.
- GTR.
- PNO.
- BASS
- DR.
- C.B.
- GRO.
- CAB.

 The score is written in 4/4 time and spans measures 35 to 44. It includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures 35-36, 37-38, 39-40, 41-42, 43, and 44. Dynamics include *f* (forte) and *F* (fortissimo). There are also markings for articulation and phrasing. The bottom of the page includes a drum set part with specific notations for the snare, cymbals, and bass drum.

