

Beatdown

Tom Tucker

Rowdy (♩ = 150)

9

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet 1 & 2:** Play a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Bass Clarinet in B♭:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Alto Saxophone:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Tenor Saxophone:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Baritone Saxophone:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Trumpet in B♭ 1 & 2:** Rests throughout the piece.
- Horn in F:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Trombone:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Baritone Horn:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Baritone:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Double Bass:** Plays a rhythmic eighth-note pattern starting in measure 5, marked *f*.
- Glockenspiel:** Rests throughout the piece.
- Snare Set:** Plays a complex rhythmic pattern with accents, marked *f*. It includes a 4-measure rest in measure 5 and a 4-measure rest in measure 8.
- Hi-Hat Cym:** Plays a rhythmic pattern with accents, marked *f*. It includes a 4-measure rest in measure 5 and a 4-measure rest in measure 8.
- Tenor Drum:** Plays a rhythmic pattern with accents, marked *f*. It includes a 4-measure rest in measure 5 and a 4-measure rest in measure 8.
- Bass Drum:** Plays a rhythmic pattern with accents, marked *f*. It includes a 4-measure rest in measure 5 and a 4-measure rest in measure 8.

13

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Bar.

Db.

Glock.

Snare

Hi Hat

T. D.

B. D.

ff

Fill

4

4

4

