

Big Bend

Jerry Frazier

Flowing (♩=96)

The musical score is arranged in a standard concert band format with 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 96 beats per minute. The score begins with a 4-measure rest for all instruments, followed by a dynamic marking of *f* (forte) at the start of the fifth measure. The woodwinds and brass play sustained notes, while the percussion section provides a rhythmic accompaniment. The percussion parts include Timpani, Cymbals (Cym.), Snareline, Tom Toms (3), and Bass Drum, all marked with *f*. The score concludes with a final measure containing a whole note chord.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. Bar.

Tuba

Timp.

Cym.Cas.

S.Dr.

T. T.

B. Dr.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. Bar.

Tuba

Timp.

Cym.Cas.

S.Dr.

T. T.

B. Dr.

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn.

Tbn. Bar.

Tuba

Timp.

Cym.Cas.

S.Dr.

T. T.

B. Dr.