

PDF Band Music



Blues Party

By

Jeffrey T. Parthun, Sr. (ASCAP)

The adjectives catchy "fun" and "educational" both refer to *Blues Party*. Originally written to help drill the 8th and 9th scale degrees in the Bb concert scale, this catchy melody is set to basic blues changes in a rock and roll style. Alternate low brass and trumpet parts are available for students with range difficulties but these players are still pushed to reach an octave. Percussion parts are playable by students of all ability levels. The piece will work without the tambourine/cowbell parts but these colors really add to the fun.

Blues Party

for Jeff and Erin

Jeffrey T. Parthun, Sr.

5 ASCAP

Moderate Rock ♩ = 120

Flute *f* *mf*

Low Woods *f* *mf*

Clarinet in B \flat 1/2 *f* *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Moderate Rock ♩ = 120

Trumpet in B \flat 1/2 *f* *mf*

Horn in F *f* *mf*

High Trom./Bar *f* *mf*

Low Trom./Bar. *f* *mf*

Tuba *f* *mf*

Moderate Rock ♩ = 120

Marimba and xylophone should roll whole notes. Bells and vibes should not roll any notes.

Mallets *f* *mf*

snare drum *f* *mf*

Snare Drum/
Bass Drum *f* *mf*

bass drum* *f**Keep your left hand on the playing head to dampen each note.

Cowbell/
Tambourine *f* 1 2 3 4 5 *mf*

Blues Party

This musical score is for a piece titled "Blues Party" and is the second page of a larger work. It features a variety of instruments: Flute (Fl.), Low Woodwind (LWW), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), High Trumpet/Baritone (High Tbn/Bar), Low Trumpet/Bassoon (Low Tbn./Bn), Tuba, Mallets (Mal.), Snare/Drum (Sd/Bd), and Cymbal/Tambourine (CB/Tamb). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is organized into measures, with some measures containing rests. The bottom of the page shows a drum line with specific rhythmic patterns and bar numbers 6, 7, 8, 9, and 10.

Blues Party

This musical score is for a piece titled "Blues Party" and is the third page of a larger work. It features a variety of instruments: Flute (Fl.), Low Woodwind (LWW), B♭ Clarinet 1/2 (B♭ Cl. 1/2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), High Trombone/Baritone (High Tbn/Bar), Low Trombone/Bass Trombone (Low Tbn./Bn), Tuba, Mallets (Mal.), Snare/Drum (Sd/Bd), and Conga/Tambourine (CB/Tamb). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is organized into five measures, numbered 11 through 15 at the bottom. The instrumentation includes woodwinds, brass, and percussion, with some instruments having rests in certain measures. The bottom of the page shows the drum and conga parts, with the conga part having a steady eighth-note pattern and the snare part having a more complex rhythmic pattern.