

# Cairo

Tom Tucker

Maestoso (♩=70) Piccolo Solo

Flute

Oboe

Clarinet 1  
Clarinet 2

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

*p* *Solo:* *p* *mf*

Maestoso (♩=70)

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1  
2

Trombone 1

Trombone 2  
3

Baritone BC

Tuba

*mf*

Maestoso (♩=70)

E♭ - A♭

Timpani

Darabuka or Small Tom  
or Large Bongo

Small Bass Drum  
(on side - muffled)

Congas or Bongos

Tambourine  
Gong

Sus Cymbal  
Finger Cymbals

Marimba

*p* *p* *Gong*

Tutti (-piccolo) **12** Expressively

Fl.

Ob.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

*mf* *f* *mf* *f* *mf* *f*

Tutti

3 3 3 3

**12** Expressively

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
2

Tbn. 1

Tbn. 2  
3

Euph.

Tba.

*mf* *f* *mf* *f* *mf* *f*

**12** Expressively

Timp.  
Cabasa

Darbuka

Sm. Bass

Congas

Tamb.  
Gong

Sus. Cym.  
Fing. Cym.

Mar.

*mf* *f*

20 With Motion

Fl.

Ob.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *fp* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *fp* *ff*

20 With Motion

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
2

Tbn. 1

Tbn. 2  
3

Euph.

Tba.

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *fp* *ff*

*ff* *fp* *ff*

20 With Motion

Timp.  
Cabasa

Darbuka

Sm. Bass

Congas

Tamb.  
Gong

Sus. Cym  
Fing. Cym

Mar.

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion ensemble includes Timpani (Timp.), Cabasa, Darbuka, Snare Bass Drum (Sm. Bass), Congas, Tambourine (Tamb.), Gong, Suspended Cymbal (Sus. Cym), Fingering Cymbal (Fing. Cym), and Maracas (Mar.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes a section for Piccolo Solo. The woodwinds and strings play complex melodic and harmonic lines, while the percussion provides a rhythmic foundation.

38 Lively (♩=115)

Fl.

Ob.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bari. Sax.

38 Lively (♩=115)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1  
2

Tbn. 1

Tbn. 2  
3

Euph.

Tba.

38 Lively (♩=115)

Timp.  
Cabasa

Darbuka

Sm. Bass

Congas

Tamb.  
Gong

Sus. Cym  
Fing. Cym

Mar.

Tutti (-piccolo)

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

2

Tbn. 1

Tbn. 2

3

Euph.

Tba.

Timp.

Cabasa

Darbuka

Sm. Bass

Congas

Tamb. Gong

Sus. Cym

Fing. Cym

Mar.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Cabasa, Darbuka, Snare Bass, Congas, Tambourine/Gong, Suspended Cymbal, Finger Cymbal, and Maracas. The woodwinds and bass clarinet play a melodic line with a triplet of eighth notes. The percussion instruments provide a rhythmic accompaniment. The score is divided into measures with a 2/4 time signature, and some measures are marked with a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds. The tempo marking *Tutti (-piccolo)* is at the top of the page.