

Cappy

Jerry Frazier

Joyful (♩=120)

Flute *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet
Baritone TC *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone
Baritone BC *f*

Tuba *f*

Bells *f*

Joyful (♩=120)
on rim ↘

Snareline *f*

Bass Drum *f*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *f*

Tuba *f*

Bls. *mp* *mf*

S. Dr. *f*

B. Dr. *f*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Bls.

S.Dr.

B. Dr.

Musical score for measures 20-24, measures 1-5 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, and Bassoon (Bls.). The music is in a key with two flats and a 4/4 time signature. Measures 20-24 show various melodic and harmonic developments across the instruments.

Musical score for measures 25-29, measures 6-10 of the second system. The score includes parts for Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The drum parts feature a complex rhythmic pattern with snare and bass drum hits, including some cross-sticks on the snare drum.

This musical score page, numbered 5, features 16 staves for various instruments. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with some grace notes and a sixteenth-note flourish at the end.
- Ob. (Oboe):** Melodic line with a similar pattern to the flute.
- Bb Cl. 1 & 2 (Bb Clarinets):** Similar melodic lines to the woodwinds.
- B. Cl. (B Clarinet):** Melodic line with some rests.
- A. Sx. (Alto Saxophone):** Melodic line with some rests.
- T. Sx. (Tenor Saxophone):** Melodic line with some rests.
- B. Sx. (Baritone Saxophone):** Melodic line with some rests.
- Bb Tpt. 1 & 2 (Bb Trumpets):** Harmonic support with some melodic movement.
- Hn. (Horn):** Harmonic support.
- Tbn. (Trombone):** Harmonic support.
- Tuba:** Harmonic support.
- Bls. (Bassoon):** Melodic line.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with a pattern of eighth notes and rests.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a pattern of eighth notes and rests.

This musical score page, numbered 6, contains 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, Bls. (Bassoon), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The woodwind and brass sections play sustained chords and melodic lines, while the percussion section provides a steady rhythmic accompaniment.

This musical score page contains measures 39 through 46 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measures 39-46 show a complex woodwind and bassoon section with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The brass section (B. Cl., Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) provides harmonic support with sustained notes and rests. The percussion section (S. Dr., B. Dr.) features a steady bass drum pattern and snare drum accents.