

Chipotle Rock

Jerry Frazier

Hot Salsa (♩=130)

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bass Clarinet. The next five staves are for saxophones: Alto Sax., Tenor Sax., and Baritone Sax. The bottom five staves are for brass and percussion: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone Baritone, and Tuba Bass. The percussion section includes Snare Drum, Quads, and Timbales, with a Marching Bass Drum line at the very bottom. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'Hot Salsa' with a quarter note equal to 130 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics. The percussion parts include rimshots and cowbell patterns. The score concludes with a double bar line and a repeat sign.

9

This musical score page contains the following parts and instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. Bar.** (Tenor Trombone)
- Tuba Bass** (Tuba and Bass Drum)
- Snare** (Snare Drum)
- Quads** (Quadrant Drum)
- Timb.** (Timpani)
- B. D.** (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction for the Snare part reads "Ride Cymbal". A rehearsal mark "9" is placed above the first measure of the Flute and Bass Saxophone staves.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 17 measures of music, with a double bar line and the number 17 indicating the start of a new section. The score is divided into several parts:

- Flute (Fl.):** The top staff, starting with a treble clef and a key signature of one flat. It contains melodic lines with various note values and rests.
- Oboe (Ob.):** The second staff, also with a treble clef and one flat key signature. It follows a similar melodic pattern to the flute.
- Clarinets (B♭ Cl. 1 & 2):** The third and fourth staves, both with treble clefs and one sharp key signature. They play a rhythmic accompaniment.
- Saxophones (A. Sx. & T. Sx.):** The fifth and sixth staves, both with treble clefs and one sharp key signature. They play a rhythmic accompaniment.
- Trumpets (B. Tpt. 1 & 2):** The seventh and eighth staves, both with treble clefs and one sharp key signature. They play a rhythmic accompaniment.
- Trombones (Hn., Tbn. Bar., & Tuba Bass):** The ninth, tenth, and eleventh staves. The Horns (Hn.) and Baritone (Tbn. Bar.) are in treble clef with one flat key signature. The Tuba and Bass (Tuba Bass) are in bass clef with one flat key signature.
- Snare:** The twelfth staff, showing a rhythmic pattern with various note values and rests.
- Quads:** The thirteenth staff, showing a rhythmic pattern with various note values and rests.
- Timpani (Timb.):** The fourteenth staff, showing a rhythmic pattern with various note values and rests.
- Bass Drum (B. D.):** The fifteenth staff, showing a rhythmic pattern with various note values and rests.

This page of a musical score contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, key signature of one flat.
- Ob.** (Oboe): Treble clef, key signature of one flat.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of one sharp.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of one sharp.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one sharp.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp.
- B. Sx.** (Baritone Saxophone): Treble clef, key signature of one sharp.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one sharp.
- Hn.** (Horn): Treble clef, key signature of one flat.
- Tbn. Bar.** (Trombone Baritone): Bass clef, key signature of one flat.
- Tuba Bass**: Bass clef, key signature of one flat.
- Snare**: Percussion staff with 'x' marks for snare drum hits.
- Quads**: Percussion staff with 'x' marks for quadrum hits.
- Timb.** (Timpani): Percussion staff with 'x' marks for timpani hits.
- B. D.** (Bass Drum): Percussion staff with 'x' marks for bass drum hits.

The score is divided into two systems. The first system covers measures 1 through 24, and the second system covers measures 25 through 28. A double bar line with a repeat sign is present at the end of measure 24. The number '25' is enclosed in a box above the second system. The word 'Rim' is written above the Snare and Quads staves in the second system, indicating rimshots.