

Come and Get It

Ryan Dignan

Moderato (♩=110)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2
Baritone

Tuba

Bass (opt.)

Glockenspiel

Quads

Drum Set

Bass Drum

Moderato (♩=110)

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Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 12 (Alto Sax. 12), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone (Tbn.), Trombone 2/Baritone/Bass (Trom 2/Bari/Bass), Tuba, Bass, and Glockenspiel (Glock.). The woodwinds and brass instruments play a rhythmic pattern of eighth notes. The Trombone 2/Baritone/Bass part includes a dynamic marking of *f* (forte).

8

Musical score for percussion instruments. The score includes parts for Quads (Quads), Drums (Dr.), and Bass Drum (B. D.). The Quads part features a complex rhythmic pattern with accents. The Drums part features a complex rhythmic pattern with accents. The Bass Drum part features a complex rhythmic pattern with accents.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Alto Sax. 12

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

Tpt. 2

Hrn.

Tbn.

Trom 2/Bari/Bass

Tuba

Bass

Glock.

Quads

Dr.

B. D.

mf

16

16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Alto Sax. 12

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1

Tpt. 2

Hrn.

Tbn.

Trom 2/Bari/Bass

Tuba

Bass

Glock.

Quads

Dr.

B. D.