

Fl.

Ob.
Bells

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

E.B.

Tuba

Timp.

Cym.

S.Dr.

Quads

B. Dr.

This page of a musical score, labeled '4' in the top left and '17' in a box at the top center, contains the orchestral parts for measures 17 through 21. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. Bells (Oboe/Bassoon)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- E.B. (Euphonium)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- Quads (Quadrant Drum)
- B. Dr. (Bass Drum)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.