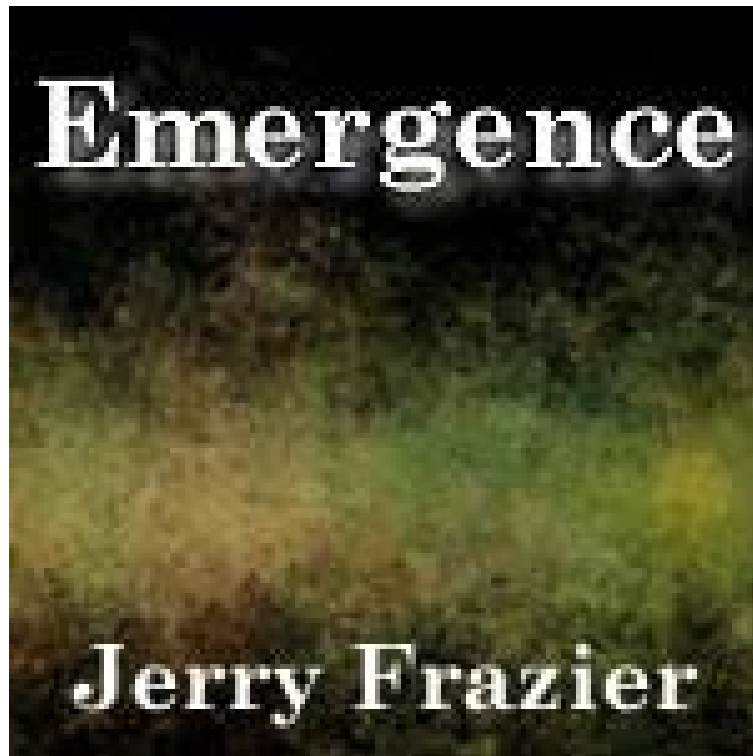


PDF Band Music



Emergence

By

Jerry Frazier

This very easy level overture features limited ranges and an interesting rhythmic pulse. Students will enjoy the challenge of rehearsing and practicing “Emergence”.

Emergence

Jerry Frazier

Maestoso (♩=75)

Flute

Oboe

Clarinet 1-2

Low WW

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Horn in F

Trombone □ Baritone

Tuba

Timpani

Bells

Snare □ Bass

Cymbals

ff

ff

ff

ff

ff

p

f

p

This musical score page contains the following parts and details:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- B♭ Cl. 1:** Clarinet in B-flat part, mostly rests.
- Low WW:** Low Woodwinds part, playing a rhythmic pattern of eighth notes with accents.
- A. Sx.:** Alto Saxophone part, mostly rests.
- T. Sx.:** Tenor Saxophone part, mostly rests.
- B♭ Tpt. 1:** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes with accents.
- Hn.:** Horn part, mostly rests.
- Tbn. □ Btn.:** Trombone and Bass Trombone part, playing a rhythmic pattern of eighth notes with accents.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes with accents.
- Timp.:** Timpani part, starting with a *ff* dynamic and ending with a *p* dynamic.
- Orch. Bells:** Orchestral Bells part, mostly rests.
- S.Dr. □ B.D.:** Snare Drum and Bass Drum part, playing a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic and ending with a *p* dynamic.
- Cym.:** Cymbal part, mostly rests.

11 Allegro (♩=130)

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

Low WW *mf*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *mf* *ff*

Hn. *mp*

Tbn. □ Btn. *mf*

Tuba *mf*

Timp. *mf*

11 Allegro (♩=130)

Orch. Bells *mf*

S.Dr. □ B.D. *mf*

Cym.