

The Fish Merchant

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Latin 2 - $\text{♩} = 70$

Musical score for woodwinds and brass instruments. The score is in Latin 2 style with a tempo of $\text{♩} = 70$. The instruments listed are Flutes/Picc, Clarinet 1, Clarinet 2, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone BC, Baritone TC, Tuba, and Bass Line. The music begins with a dynamic marking of *f* (forte) at the start of the piece.

Latin 2 - $\text{♩} = 70$

Musical score for percussion instruments. The score is in Latin 2 style with a tempo of $\text{♩} = 70$. The instruments listed are Marching Tenor Drums, Percussion (with Cowbell), Marching Bass Drum (with Conga Dr.), and Percussion (with Guiro and Maracas). The score includes dynamic markings of *mf* (mezzo-forte) and *mf* (mezzo-forte) for the percussion parts. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

13

23

This musical score is for a jazz ensemble, spanning measures 13 to 23. The score is divided into two systems. The first system (measures 13-23) includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn), Trombone (Trb.), Baritone Horn (Bar. Hn.), Baritone (Bar.), Tuba (Tba.), and Bass. The second system (measures 24-34) includes parts for Tenor Drums (T. D.), Percussion (Perc.), Bass Drum (B. D.), and another Percussion part. The score features various musical notations such as notes, rests, and articulation marks like *simile* and *staccato*. Measure numbers 13, 23, and 33 are clearly marked. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes first and second endings for measures 23-24.

This page of a musical score is for a jazz band. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with first and second endings.
- Cl. 1 (Clarinet 1):** Melodic line.
- Cl. 2 (Clarinet 2):** Melodic line.
- B. Cl. (Bass Clarinet):** Melodic line.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines.
- Tenor Sax. (Tenor Saxophone):** Melodic line.
- Bari. Sax. (Baritone Saxophone):** Melodic line.
- Tpt. 1 (Trumpet 1):** Melodic line.
- Tpt. 2 (Trumpet 2):** Melodic line.
- F.Hn. (French Horn):** Melodic line.
- Trb. (Trombone):** Melodic line.
- Bar. Hn. (Baritone Horn):** Melodic line.
- Bar. (Baritone):** Melodic line.
- Tba. (Tuba):** Melodic line.
- Bass:** Bass line.
- T. D. (Timpani):** Percussion part with a 4-measure rest.
- Perc. (Percussion):** Percussion part with a 4-measure rest.
- B. D. (Bass Drum):** Percussion part with a 4-measure rest.
- Perc. (Percussion):** Percussion part with a 4-measure rest.

The score includes first and second endings for the Flute and Clarinet 1 parts. A rehearsal mark **33** is located at the end of the page.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Tenor Sax

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hn

Trb.

Bar. Hn.

Bar.

Tba.

Bass

T. D.

Perc.

B. D.

Perc.

4

1.