

Flim Flam Funk

Tom Tucker

♩ = 100

5

Musical score for Flim Flam Funk, featuring various instruments and a drum set. The score is in 4/4 time and includes a tempo marking of ♩ = 100. The key signature is one flat (Bb). The score is divided into two systems, with a measure number '5' indicating the start of the second system. The instruments and their parts are:

- Flute: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Clarinet 1: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Clarinet 2: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Alto Saxophone: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Tenor Saxophone: Plays a rhythmic pattern of eighth notes throughout.
- Baritone Saxophone: Plays a rhythmic pattern of eighth notes throughout.
- Trumpet in Bb 1: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Trumpet in Bb 2: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Horn in F: Plays a rhythmic pattern of eighth notes throughout.
- Trombone: Plays a rhythmic pattern of eighth notes throughout.
- Baritone Horn: Plays a rhythmic pattern of eighth notes throughout.
- Tuba: Plays a rhythmic pattern of eighth notes throughout.
- Bass Line: Plays a rhythmic pattern of eighth notes throughout.
- Glockenspiel: Rests in the first system, then plays a melodic line in the second system starting at measure 5.
- Snare Drum: Plays a rhythmic pattern of eighth notes throughout.
- Marching Cymbals: Plays a rhythmic pattern of eighth notes throughout.
- Quads: Plays a rhythmic pattern of eighth notes throughout.
- Marching Bass Drum: Plays a rhythmic pattern of eighth notes throughout.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs in the final measures.

This page of a musical score, numbered 21, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with *ff*, then *mf*, and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Part 1 starts with *ff*, then *mf*, and *ff*. Part 2 starts with *ff*, then *mf*, and *ff*.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Alto Sax. starts with *ff*, then *mf*, and *ff*. Ten. Sax. starts with *ff*, then *mf*, and *ff*, ending with *f*. Bari. Sax. starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Part 1 starts with *ff*, then *mf*, and *ff*. Part 2 starts with *ff*, then *mf*, and *ff*.
- Horn (Hn.):** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Trombones (Tbn.):** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Baritone Horn (Bar. Hn.):** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Tuba (Tba.):** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Bass:** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Glockenspiel (Glock.):** Starts with *ff*, then *mf*, and *ff*.
- Snare Drum (S. D.):** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Cymbals (Cym.):** Part with sustained notes.
- Quads:** Starts with *ff*, then *mf*, and *ff*, ending with *f*.
- Bass Drum (B. D.):** Starts with *ff*, then *mf*, and *ff*, ending with *f*.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Hn.

Tba.

Bass

Glock.

S. D.

Cym.

Quads

B. D.