

9
Optional Repeat

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.Bar. T.C.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.Bar.Bsn.

Tuba

T. D.

Bass Dr.

Ride Cym.
S.D.

9

2

2

Detailed description: This is a page of a musical score for a band, page 2. It begins with a boxed number '9' and the text 'Optional Repeat'. The score is arranged in a grand staff format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet/Bassoon (B. Cl.Bar. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Bassoon (Tbn.Bar.Bsn.), Tuba, Tom Drum (T. D.), Bass Drum (Bass Dr.), and Ride Cymbal/Small Drum (Ride Cym. S.D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A second '9' is placed above the Baritone Saxophone staff, and two '2' markings are placed above the Ride Cymbal/Small Drum staff. The score concludes with a double bar line and repeat dots.

17

25

Optional Drum Feature

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.Bar. T.C.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.Bar.Bsn.

Tuba

T. D.

Bass Dr.

Ride Cym.
S.D.

17

25

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet/Baritone Saxophone (B. Cl.Bar. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone/Soprano (Tbn.Bar.Bsn.), Tuba, Tom Drum (T. D.), Bass Drum (Bass Dr.), and Ride Cymbal/Snare Drum (Ride Cym. S.D.). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into two systems. The first system starts at measure 17, and the second system starts at measure 25. The drum parts (T. D., Bass Dr., Ride Cym. S.D.) are marked as an 'Optional Drum Feature'. The notation includes various rhythmic patterns, rests, and dynamic markings.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.Bar. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.Bar.Bsn.

Tuba

T. D.

Bass Dr.

Ride Cym.
S.D.

33

33

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.Bar. T.C.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.Bar.Bsn.

Tuba

T. D.

Bass Dr.

Ride Cym.
S.D.

2

2

Detailed description: This is a page of a musical score for a band, page 5. The score is written for 15 instruments. The top section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and 2), Bass Clarinet/Bassoon (B. Cl.Bar. T.C.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), Horns (Hn.), and Tuba/Euphonium (Tbn.Bar.Bsn.). The bottom section includes Toms (T. D.), Bass Drum (Bass Dr.), and Ride Cymbal/Small Drum (Ride Cym. S.D.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats (B-flat major or D-flat minor). The page number '5' is located in the top right corner.